Vogue

100 Ideas for a Well-Spent Summer

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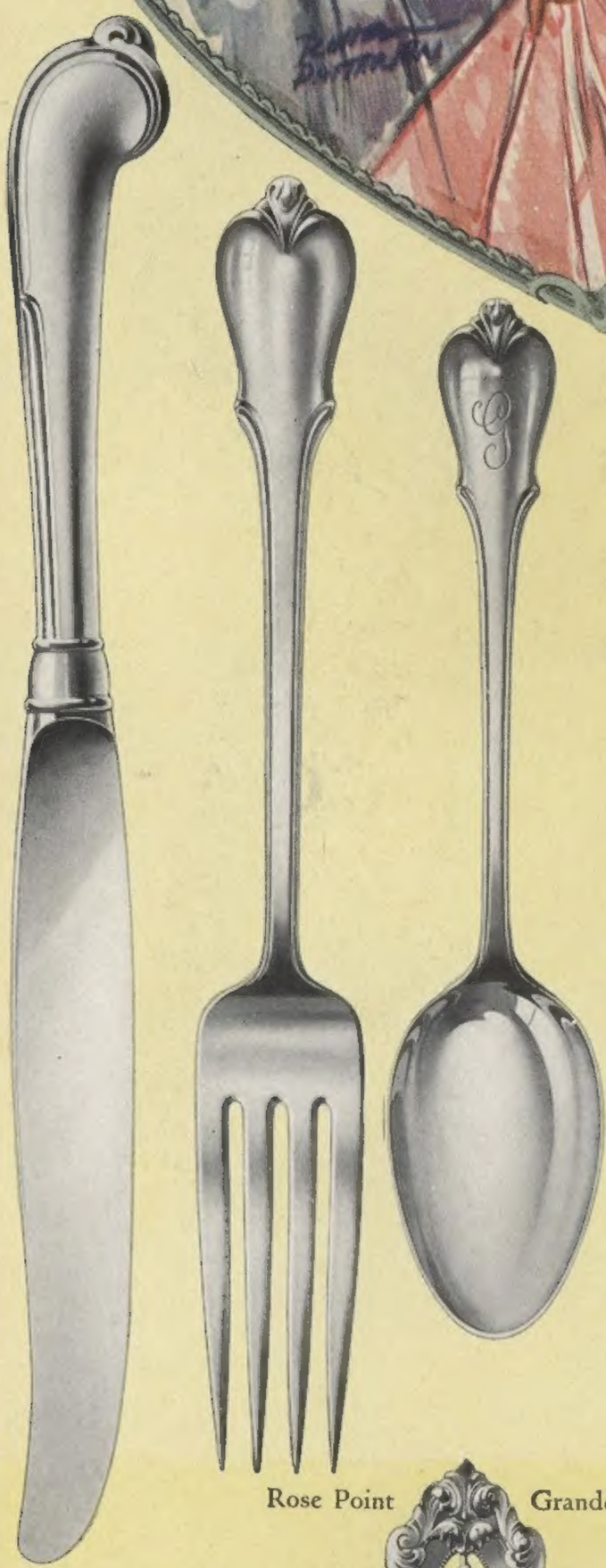

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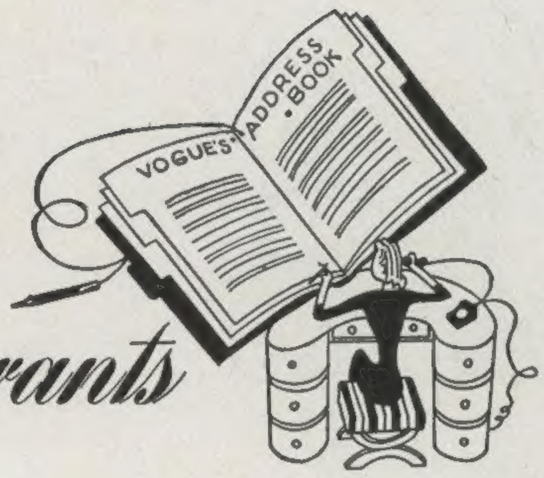

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SLENDER LEGS! Marguerite Benson's Successful Scientific Methods; Reduce, Strengthen Ankles, Calves, Knees, Thighs. Scientific, reducing massages. Indiv. exercises. 10 Treatments $20 up. 330 W. 72. EN 2-0333

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A TRIM, FASHIONABLE FIGURE (especially symmetrical legs, slim hips, graceful waist line) easily attained at home with the Biker-Hiker. Sold thruout U.S.A. Free literature. Biker-Hiker Co., Box 407, Montgomery, Ala.

MANYA KAHN'S NEW NINE-DAY Wonder Course will give you a New Face and Youthful Figure in a surprisingly short time! A trial treatment ($3) will convince you. $50 Course now $35. PL 3-7623. 53 West 57 St.

GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

RESTAURANTS—DINING

DIVAN PARISIEN—17 East 45th St. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines, liquors. Air Conditioning. MU 2-9223.

JANE DAVIES'—145 West 55th Street. Good food and excellent service is yours amid attractive surroundings. Luncheon—55c, 65c, 75c. Dinner—$1 and $1.25. Fine vintage wines and beer only. Closed all day Sunday.

ALEXANDRA RESTAURANT—8 East 49th Street. Champagne cocktail dinner $1.25 & $1.50. Daily 5 to 8:30 P.M. Sunday dinners—noon to 8:30 P.M. Fine American food. The most talked about dining place in New York.

CRILLON—277 Park Ave. (116 E. 48th St.) Famous for cuisine and cellar. Luncheon $1.25—Dinner from $1.75—Main Dining Room. In Cafe, Luncheon 95c—Dinner $1.25. Sunday Dinner $2.00. Telephone WI 2-3727.

THE CAVIAR—18 East 49th Street. "Where the best Continental Cuisine is served most reasonably!" Carefully selected wine cellar. Luncheon from 85c. Dinner from $1.25. Cocktail Hour. Telephone ELdorado 5-8998.

CAFE TROUVILLE—112 East 52nd St. Host to New York's smartest clientele. Open for luncheon ($1.25), cocktail hour, dinner ($2). Entertainment every evening after 9:30. Completely air-conditioned. Closed Sunday.

CAFE ST. DENIS, 11 East 53rd Street. For menus that are different and a real French Cuisine that adds zest to appetites—try our Dinner Supreme from $1.50; Luncheon from 90c. Closed on Sundays. ELdorado 5-8032.

RESTAURANT MAYAN—16 West 51 Street, Rockefeller Center. The popular rendezvous for luncheon, cocktails, and dinner. Unusual atmosphere. Luncheon entrées from 65c. Dinner from $1.75; also à la carte specialties.

RESTAURANTS—DINING

GRAND CENTRAL TERMINAL Restaurant and Oyster Bar. Lower Level, The Grand Central Terminal. Nationally famous for all sea food. Steaks and chops a specialty. Lunch from 70c. Dinner from $1.00, also à la carte.

HOLLAND HOUSE TAVERNE—10 Rockefeller Plaza. 'Round the crescent bar for cocktails; in front of old tiled fireplaces for luncheon; dinner in the nooks. Luncheon dishes from 60c, dinner from $1.75. Authentic decorations.

CAFE LOUIS XIV—15 West 49th St., Rockefeller Center. Cuisine Classique, Fine Wines, American Bar. Period setting. Prix-Fixe Luncheon $1.50. Dinner from $2.00, also à la carte. Wm. Adler and his Violin.

CHAMPS-ELYSEES. Le Restaurant Par Excellence, Cuisine Française. Famous for the special Champs-Elysees Dinner. Finest wines, and liquors. Lunch à la carte. Colossal bar. Closed Sundays. 25 E. 40th St. MU 4-8833.

CORTILE RESTAURANT—37 W. 43rd St. Delicious luncheon 45c up—dinner 75c up. Featuring cocktail dinner at $1.10. Open 8 A.M.—9 P.M. Closed Sundays. Rosella will read your character. Air cooled for your comfort.

LA BELLE MEUNIERE. 12 East 52nd Street. Le Restaurant du Connaisseur. Quiet atmosphere. Catering to the metropolitan smart set. Luncheon. Cocktails. Dinner. Serving only the best wines. Tel. WIckersham 2-9437.

BLEECKS, Known as "Artists and Writers". Journalist atmosphere. Lunch, dinner, or come after the theatre for a drink & late snack. Excellent, moderately priced food; à la carte. Come and stay. We never close. 213 W. 40th St.

RESTAURANTS—DANCING

VERSAILLES—151 E. 50 St., PLaza 8-0310. New York's most glamourous French cuisine. Cocktail Hour, Dinner & After Theatre. Presenting B'way's Brightest Stars, Maximillian Bergere and Orch. Panchito & his Rhumba.

LARUE—45 East 58th Street. VO 5-6374. New York's smart rendezvous. Cocktails, dinner and supper. Entertainment featuring Eddie Davis' and Joseph C. Smith's orchestras. Continuous dancing until four o'clock.

LE COQ ROUGE—65 East 56th St., N. Y. C. Famous cuisine. Luncheon, dinner, and after theatre. Dancing—Entertainment. Cocktails in our Skyline Bar. Minimum $1.50 after 10 P.M. Reservations—Telephone PLaza 3-8887.

OUT OF DOORS

PROMENADE CAFE, Lower Plaza, 49th and 50th Sts., Rockefeller Center. Superb food & service in a garden setting. Shade trees—gay umbrellas—cooling fountain. Luncheon prix fixe $1.50. Prix fixe dinner from $1.25. Music.

NIGHT CLUB

LEON & EDDIE'S, 33 W. 52 St. World Famous café-restaurant. America's amazing entertainment value, "Sly" & subtle Eddie Davis heads show. 4 shows nightly. Dancing. "Should be visited once in every lifetime."

OUT-OF-TOWN

NEW JERSEY

HANS CHRISTIAN ANDERSEN—Paramus. Dine out in the country. Only fifteen minutes from the George Washington Bridge, on Route #4. Luncheon, dinner. Superb food. ingenious cocktails. Closed every Monday.

The Coat that went 3000 Miles to be mended

• Seeing an ad in Vogue's Address Book, an Oregon lady sent her smart British Tweed to a little mending shop in New York to be skilfully mended. The shop thanks Vogue for customers in scores of other states—and right in town!

• To learn how inexpensively you can get new customers for your own shop, service or restaurant, write to . . .

Vogue's Address Book

420 Lexington Avenue, New York

VOGUE'S

a directory of

If you want further information about the hotels or resorts listed in these columns, write Vogue's Travelog, 420 Lexington Ave., New York City.

HEALTH IS PATRIOTIC

"ALL work and no play makes Jack a dull boy"—and there is no room, in this summer of 1942, for dull Jacks. Every Jack, and Jill too, needs to think clearly, make right decisions that lead in one direction—to victory. For this reason, health programs have sprung up all over the country, have been incorporated in the government's programs. Spots to sun and rest have a new patriotic reason for being. Dr. Thomas Parran, Surgeon General of the United States Public Health Service, counsels, "A nation at war must see to it that its people—all of its people—get good food, healthful recreation, diversion and relaxation to promote health and morale." So consider—before you cross off all vacation money in a spirit of self-sacrifice, that you may not be as patriotic as you think. The country needs your brains and working power at their most efficient peak. Cut down on other expenses, but not on health.

If your work lets you get away for a complete change,

ARIZONA

TUCSON

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

CALIFORNIA

LAKE TAHOE

Tahoe Tavern

Nationally famous resort on lovely Lake Tahoe in high Sierras. 216 miles inland. Everything in indoor entertainment and outdoor sport (all grass Golf Course). Delightful climate. Private beach. Superlative service. Fine food. 225 Rooms. Amer. Plan. Opens June. For illustrated folder and tariff see Travel Bureaus or write Tahoe Tavern, Box E, Lake Tahoe, California.

LOS ANGELES

Chapman Park Hotel & Bungalows. Resort-living in Center of City—Hospitality—Entertainment—Swimming—Sports. Information. Harry Ward, Mgr.

COLORADO

BROOK FOREST

Brook Forest Inn. A Swiss Chalet at 8,000 feet altitude. Saddle horses. 400 acres private park. Excellent food. Write for folder. Edwin F. Welz, owner.

COLORADO SPRINGS

Broadmoor Hotel, in shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, restful relaxation. Write for brochure.

EVERGREEN

Troutdale-in-the-Pines

Luxurious 140-room hotel in heart of cool, colorful Rockies—7500-ft. altitude—30 miles from Denver with regular bus transportation. Where exhilarating, healthful mountain air and scenic wonders afford a perfect setting for every type of recreation and rest. All sports. Finest cuisine. American plan only—from $6 to $15 per day. Advance reservations. Season opens June 13.

ROCKY MT. NATIONAL PARK—ESTES PARK

Stanley Hotel—Luxurious resort in heart of Rockies. Riding, fishing, golf, swimming, dancing. Bus daily from Denver. Write for illustrated booklet.

CONNECTICUT

INDIAN NECK—BRANFORD

The Montowese. On the Sound. Secluded, protected location. All sports. Attractive rates. Restricted. 79 mi. from N. Y. Write for Bklt. C.N.

NEW LONDON

Lighthouse Inn, On L. I. Sound. Private Beach. Gardens. Attractive Rooms. Excellent Food. Amer. & Euro. Plan. Open all year. Maye Campbell, Mgr.

OLD LYME

Boxwood Manor. Secluded location. Sports, private beach. 3 hrs. from N. Y. or Boston, auto or R.R. Moderate rates. Restricted. May 15-Oct. 15. Folder CN.

SALISBURY

White Hart Inn—a New England Inn of distinction. Year 'Round Vacation Spot. Excellent rooms. Famed for its meals. Tap Room. Restricted.

GEORGIA

SEA ISLAND

The Cloister. Cool your cares at this famous seaside resort. All sports. Reasonable summer rates. Restricted. N. Y. Office, 630 Fifth Ave. CI 5-8055.

MAINE

MARTIN POINT—FRIENDSHIP

Mayflower Inn on the Sea. One of Maine's finest small Colonial inns. Off the beaten path. Moderate rates. Brochure on request.

MARYLAND

BALTIMORE

The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $3.85 up.

SHERWOOD FOREST

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water bathing, two golf courses, activities. W. E. Murray, Mgr.

If you wish more complete information about any of the hotels listed on these pages, drop us a card and perhaps we can help you. Vogue's Travel Service.

MASSACHUSETTS

CAPE COD—CHATHAM

Chatham Bars Inn and Cottages. Opening June 26. An Ideal choice for your 1942 vacation. All sports on our grounds. Booklet.

CAPE COD—FALMOUTH HEIGHTS

Terrace Gables Hotel, overlooking Vineyard Sound. Fireproofed; warm bathing, safe for children, boating, fishing. Unexcelled cuisine. From $6. Open June 10th.

CAPE COD—OSTERVILLE

Oyster Harbors Club. Boston 2 hours. Donald Ross Golf Course, tennis, riding, sailing. 70° salt water—sheltered beaches. C. W. Wannop, Manager.

CAPE COD—WEST HARWICH-BY-THE-SEA

The Belmont

Where the pines meet the ocean on Cape Cod's delightful South Shore, this famous seaside hotel nestles at the edge of its own private beach—a beach fringed with clear, clean salt water averaging 72 degrees. A splendid family hotel offering a diversity of recreational features. Ideal beach life with buffet luncheons. Opens June 25th. Benjamin Johnson Estate. Soreno Lund, Manager.

EAST NORTHFIELD

The Northfield. Enjoy active sports, interesting relaxation on our 250 acre estate. Spacious rooms. Traditional N. E. Hospitality. Selected Clientele.

MAGNOLIA

The Oceanside. Coolest, most beautiful spot on North Atlantic. Private beach. All outdoor sports. Summer theatre. Select clientele. Geo. C. Krewson, Jr.

NANTUCKET ISLAND

Have you been to Nantucket recently? It's quaint, picturesque, tranquil. For Free Booklet, write Nantucket Publicity Bureau, Dept. V, Nantucket Island.

NANTUCKET ISLAND—SIASCONSET

Beach House. In rose-covered Siasconset. Modernly equipped 100 room hotel. Direct ocean view. Wide stretch of moors. Outdoor sports. Private Beach.

SWAMPSCOTT

New Ocean House

Conveniently located twelve miles from Boston in picturesque Swampscott . . . Accessible to all historic points . . . Ideal seaside and country environment . . . All recreational features . . . Private protected bathing beach . . . Comfortable and spacious accommodations . . . Cuisine includes many sea food specialties . . . Now open . . . Booklet . . . Clement Kennedy, President.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel, Armour Blvd. at Warwick. Refined atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hines.

NEW HAMPSHIRE

HANOVER

The Hanover Inn on Dartmouth College Campus. Open All Year. American & European Plans. Outdoor Dining Terrace; Entertainment. Booklet.

WHITE MOUNTAINS—BRETTON WOODS

The Mount Washington

Located far inland in the heart of the White Mountains. Elevation 1600 feet. No hay fever. Golf . . . tennis . . . fishing. Outdoor pool and sun beach. Terrace luncheons. The Moon Room, smart night club. Famous American Plan cuisine. Social hostess and sports director. Owner-management, R. Foster Reynolds. Restricted clientele. Open July to mid-September.

NEW HAMPSHIRE

SQUAM LAKE—HOLDERNESS

Holderness Inn & Lodge—Delightfully different. 350 acres in foothills of White Mts. Private beach. All activities. May 25-Oct. 15. Bklt. B—Restricted.

WHITE MOUNTAINS—CRAWFORD NOTCH

Crawford House at Crawford Notch

With a real atmosphere of tradition—coupled with every modern comfort and offering all the sports and entertainment one expects at a first class New England establishment. Restricted Clientele. Season June 27-Oct. 5. Booklet & rates write Barron Hotel Co., Crawford Notch, N. H., or L. S. Law, 500 5th Ave., N. Y. PE 6-9556 or Ask Mr. Foster Travel Offices.

WHITE MOUNTAINS—FRANCONIA

Forest Hills Hotel

Centered in a 200-acre preserve offering complete recreational facilities without leaving the property. Private golf course, riding stables, tennis court, trout pond. Social program, evening entertainment and dancing. Spectacular views direct from verandahs and rooms. Restricted clientele. Moderate American Plan rates. For details: Norman Pancoast, President & Manager.

HOTEL ADVERTISING

78 fine hotels are advertising in this section. If you are the manager of a class hotel or resort why not write Vogue for rates and information?

NEW HAMPSHIRE

WHITE MOUNTAINS—SUGAR HILL

Sunset Hill House

Surrounded by mountain grandeur, this typically New England resort provides every requisite for recreation, relaxation and gracious living. Planned program of social events including orchestra for dancing. Golf and tennis on grounds free to guests. Saddle horses. Restricted Clientele. Season late June to October. Hotel car meets all trains. John E. Haslam, Manager.

WHITE MOUNTAINS—WHITEFIELD

The Mountain View House

Try a complete change to a higher altitude, where strength and peace can be gained in the quiet and beauty of the mountains. A complete resort with the privacy of a large estate, where the equipment, service and charming atmosphere have always attracted a distinguished clientele. All outdoor sports. Through Pullman Service. W. F. Dodge & Son.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. Two central blocks on the Boardwalk. Open decks. Exclusive beach—bathing from rooms. Josiah White & Sons Co.

The Traymore. "Excellence without Extravagance". Directly on boardwalk. 600 outside rooms. Select Clientele. N. Y. Office, 630 5th Ave. CIrcle 6-5158.

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF VOGUE

TRAVELOG

fine hotels and resorts

take it—as the best rest cure. Choose a completely different locale, blot out thinking for two weeks, relax, vegetate, become a sun-worshipper. If you revel in the taste of the sea, you might choose Baltimore or Ocean City, Maryland, for its continuous yachting events during June. Or the "Rose Festival", from June 10-13 in Portland, Oregon, for its beauty. Or the rip-roarin' "Helldorado" Carnival from May 28-31 in Las Vegas, Nevada, for its amusing local colour and nerve-relaxing climate.

If your work demands that you be within easy calling distance, or you find that you must scatter your vacation days over long week-ends, try some place close at hand—a tire-saving technique, too. For instance, Decoration Day parties mark the formal opening of the Cavalier Beach Club at Virginia Beach, Virginia, a popular summer dance and play spot.

Perhaps your favourite vacation spots are no longer accessible to you, perhaps a new tempo in your lives demands a change in your long-standing vacation plans. Vogue's Travelog is ready to help you make new plans this summer. Write us your specific vacation problems, let us suggest ways to reconcile a patriotic conscience and much-needed relaxation, to help make you a "bright" Jack or Jill.

NEW JERSEY

SPRING LAKE BEACH

The Essex & Sussex. A complete and restricted resort hotel. Away from the crowd. Private Beach. 90 minutes from New York or Phila. C. S. Krom, Mgr.

The Monmouth. On Ocean, 68 Miles from N. Y. Private Beach. All sports. Bar. Grill. Terrace Cafe, Shops. Restricted. Moderate Rates. J. J. Farrell.

SPRING LAKE BEACH

The Warren

On the Ocean. Unspoiled and uncrowded resort. Selected clientele. Every activity, indoors and out—or restful relaxation. Friendly and informal. Two golf courses, tennis, riding, fishing. . . . Dancing, bridge and concerts. Private Restricted Beach. Rates from $40 single and $80 double, weekly with meals. Booklet on request. Floyd Alford, Jr., Manager, Spring Lake, N. J. 'Phone 992.

NEW YORK

ADIRONDACK MOUNTAINS—BIG MOOSE

Twitchell Lake Inn. A remote Mt. Lodge 2050 ft. 2½ mi. from R.R. Car not needed. Planned activities. Private lodges for families. Restricted. Booklet.

CRAGSMOOR

Cragsmoor Inn. Country Club atmosphere 77 miles from N. Y. in Schawangunk Mts. Golf, tennis, summer theatre. Restricted. Accessible by train or auto.

FISHERS ISLAND

Mansion House Cottages—On beautiful Island 40 min. from New London. Ocean bathing, tennis, golf. Cars unnecessary. Restricted. 250 Pk. Ave., N. Y.

LAKE CHAMPLAIN—ESSEX

Crater Club. Furnished cottages with baths, open fires, meals at Club. Sailing, bathing, tennis, golf. References required. Literature. Koert D. Burnham.

LAKE CHAMPLAIN—WESTPORT

Westport Inn. In the Adirondacks—The utmost in recreational features or ideal relaxation. Direct train from New York—6 hours—Selected Clientele.

LONG ISLAND—MONTAUK

Gurney's Inn. On brink of the beach. Surf bathing, golf, deep-sea fishing. Comfort, simplicity, fine food. Select clientele. Meet trains by appointment. Booklet.

NEW YORK

LONG ISLAND—MONTAUK BEACH

Montauk Manor

Finest resort life in America. 18-hole golf course, outdoor and indoor tennis, surf club with pool and ocean bathing, cabaña colony, riding stables, famous deep sea and fresh water fishing, children's playground. Average summer temperature 62° to 75°. Relief from hay fever. Selected clientele. Booklet. Robert F. Warner, 11 W. 42nd St., N.Y.C. Tel. BR. 9-6347. Elliott F. Bishop, Manager.

NEW YORK CITY

Allerton House for Women, 57th St. & Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. $10.50 up, daily $2.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Bklt. "V".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "V".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "V".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street. Single from $3.50, twin beds from $5. Suites with pantry from $140 monthly.

Henry Hudson Hotel, 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.75 up. John Paul Stack, Manager.

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double; Suites $7.

Sherry Netherland. Fifth Ave. at 59th Street, "Where the Park Begins." Gracious living, famed cuisine. From $7 single, $9 double, $15 suites.

WATKINS GLEN

Glen Springs Hotel, a Famous Spa in America. Good Railroad Service. New York Office, 500 Fifth Avenue, Phone PE 6-9557.

NEW YORK

NEW YORK CITY

The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. Summer rates from $5.00. Air-conditioned rooms available. Faces Central Park. Subway Station at hotel. Henry A. Rost, President and General Manager.

PENNSYLVANIA

EAGLES MERE

Crestmont Inn. Superbly situated on Lake of Eagles (2200 ft. alt.). Golf, Tennis, water sports. Distinguished clientele. Folder. Wm. Woods, Prop.

Forest Inn. 2200 feet high in cool mountains. Easy to reach by train. Swimming, golf, tennis, riding. Delicious food. Write for booklet.

Lakeside. Easy to reach by train. Situated high above lake. Cool. Sailing, swimming, golf. Delicious food. Entertainment. Write for booklet.

HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European and American plans. Four Golf Courses. All outdoor sports.

POCONO MOUNTAINS—BUCK HILL FALLS

The Inn—Buck Hill Falls

A 4000-acre Estate of scenic splendor in the nearby and peaceful Poconos—offering a wealth of health in tonic mountain air. Golf, tennis, swimming, riding, lawn bowling, movies, children's Camp activities, dances and entertainments amid wholesome family atmosphere. Car unnecessary. Selected clientele. New York Office, 630 Fifth Ave. (Rockefeller Center), CIrcle 5-5620.

VERMONT

GREEN MOUNTAINS

Official Illustrated vacation book. "Unspoiled Vermont" free; also describes other State publications. Publicity Service, 42 State House, Montpelier, Vt.

AVERILL LAKES

Quimby's Cold Spring Club. Distinctive summer home. Salmon & trout. Excellent stable. Main lodge; 20 cottages; restricted; acc. 70. Hortense Quimby.

BASIN HARBOR

Basin Harbor Hotels & Cottages. Riding, Golf. Sailing, Social & Sports program. Reached by plane, bus or train. Restricted. Bklt. A. P. Beach, Host.

DORSET

Dorset Inn. Charm of 1796—Comforts of Today. Golf—Tennis at door. Swimming—Trails. May 29-Oct. 15. Steam Heat. Fred Whittemore, Owner-Mgr.

LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows. Sports. 75 rooms with baths, fireplaces. Baby Oaks, supervised play. May-Dec. Folders. Dr. and Mrs. E. H. Page.

Lake Morey Inn, 100 rooms, 75 with bath. Our own 18-hole golf course, all sports. Selective clientele. Fine R. R. service. Booklet. W. P. Lyle.

MIDDLEBURY

Middlebury Inn—80 room Colonial Inn in beautiful New England village—Home of Middlebury College. All outdoor sports nearby. Railroad facilities. Bklt.

VIRGINIA

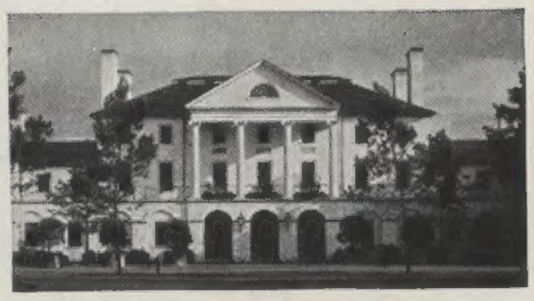
VIRGINIA BEACH

The Cavalier Hotel and Beach Club

250 acres of seashore, private beach, golf courses, games and gardens—everything to make a complete vacation right in one place, no car needed. Easy to reach by plane, train or bus. Fireproof steel, concrete & brick construction. Restricted clientele. Reasonable American Plan rates. Notable cuisine. Open the year 'round. Write for Booklet "W." Roland Eaton, Mng. Dir.

VIRGINIA

WILLIAMSBURG



Williamsburg Inn & Lodge

Come to Williamsburg for a refreshing vacation. Here you will find rest, comfort and a variety of sports and other activities to help you "carry on" the war effort. Fine accommodations at a wide range of rates. John D. Green, Mgr. Convenient schedules by train, plane, bus. For information and rates see your travel agent or our New York Office, 630 Fifth Ave., Tel. CIrcle 6-8896.

CANADA

LAURENTIAN MTS.—MONT TREMBLANT, P.Q.

Mont Tremblant Lodge

Inn and cottages near trails and lake: you need no auto. Mountain-climbing—pack trips—riding—fishing—tennis—sailing—swimming—dancing—indoor games—informal night life. Excellent cuisine; healthful climate; no hay fever. Easily reached. 90 miles north of Montreal. Reasonable rates. Restricted clientele. July 1-Oct. 1. Mont Tremblant, P.Q., Canada.

DUDE RANCHES

COLORADO

Colorado Dude & Guest Ranches. Select from 30 top ranking ranches. Write for folders. Colo. Dude Ranch Assn., 219 Cosmopolitan Hotel, Denver, Colo.

MONTANA

LIVINGSTON

Sixty-Three Ranch is an operating stock ranch. Riding, branding, rodeos, pack trips, fishing, swimming. Folder. P. E. Christensen.

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, ranch, lake and mountain sports. One hour west of Reno on U. S. Route 50.

TEXAS

SAN ANTONIO

Gallagher Ranch. Sprawling, modern hacienda headquarters on a vast historic cattle ranch. Winter & summer. Excellent meals. Central heating. Restricted.

WYOMING

VALLEY

Valley & A2Z Ranches. Private Cabins. Families & young people. Fishing. Summer Pack Trips. Larry Larom, 346 Mad. Ave. (7th Fl.), N. Y. or Valley, Wyo.

CANADA

SKOOKUMCHUCK—BRITISH COLUMBIA

S Half Diamond

Real operating horse ranch located in gorgeous Canadian Rockies on Premier Lake (av. temp. 74°). Easily accessible. Swimming, tennis, boating, fishing, etc., varied trails, pack trips and hunting parties a specialty. Rates from $45 to $70 including horse. Attractive modern accommodations. Favorable rate of exchange makes dollar worth more. Booklet. Write E. L. Staples.

COOPED UP IN AMERICA

This year is the ideal year to discover America. Let Vogue's Travelog serve as your directory and insure the success of your vacation. Drop us a card and perhaps we can help you.

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF VOGUE

Be Smart Be Thrifty Go Luxable — with these "New York Creations"

Summer, 1942 . . . and you, cucumber-cool in dresses that lift *you* up, cut upkeep down . . . for they Lux!

Gentle Lux is the care the New York Dress Institute, makers of "New York Creations," advise for *all* summer washables. It's so safe for anything safe in water. So thrifty, too!

Of course, you don't risk cake-soap rubbing or strong washday soaps for pretty things these days. Stick to the advice of the experts . . . the makers of nice things, the fine stores which sell them . . . be smart, be thrifty, go Luxable!

PECK & PECK have this pastel-splashed spun rayon (*left*) cool as lemonade. The rayon sheer (*right*) weighs next to nothing—Luxes like voile. About $18 buys the one, $30 the other. "For safety's sake use gentle Lux for washable rayons," says Peck & Peck.

RUSSEKS gives you this perfect summer suit. Beautifully tailored striped chambray and a trim seersucker blouse. About $25 buys the three pieces. They Lux like a charm. Iron the blouse dry to keep it crepey. "Fine cottons like these deserve Lux care," says Russeks.

LORD & TAYLOR suggests this flower-sprinkled cloque cotton for important summer evenings—about $30. "To keep it superlatively fresh and protect its luscious colors, Lux it," they advise.

New Quick LUX is thrifty_ see how much one box will do!

The New York Dress Institute... leading stores everywhere... advise *New Quick* **LUX**

Photographed at the Emerald Pool Loggia of the Cavalier, Virginia Beach

FASHION COMMUNIQUE

Summertime . . . and halcyon days call for just such a frock. Gaily peppered with confetti dots — scarf stripes form the shoulders and sleeves. Slated to make a command performance on festive occasions and bound to hold its audience through many successful seasons. Another Enka Rayon quality fabric — Bourget Crepe — in a dress carrying the Enka Fashion Approved label. 35.00

Enka Rayon
FASHION APPROVED

206 Madison Avenue
New York

BONWIT TELLER
New York

MARSHALL FIELD & COMPANY
Chicago

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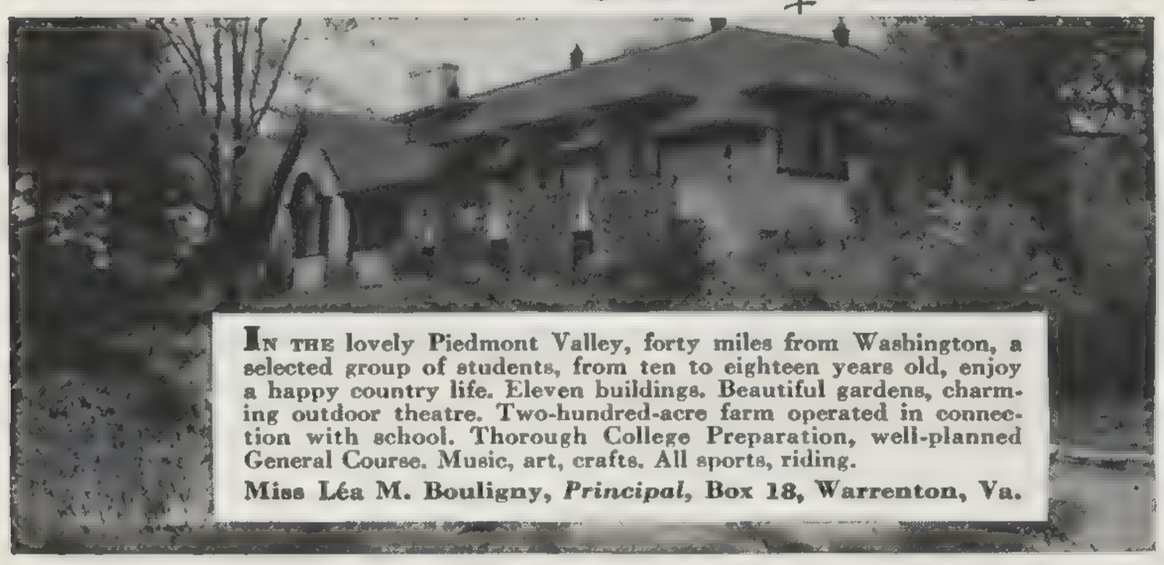

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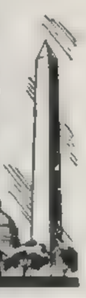

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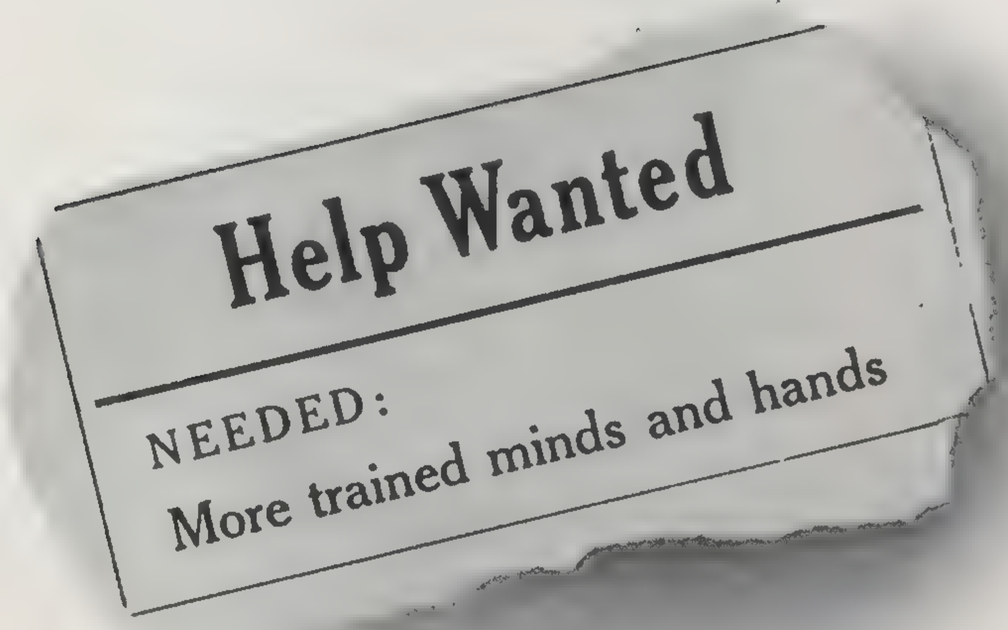

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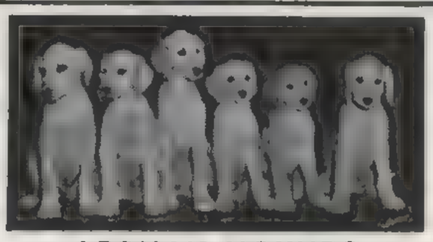

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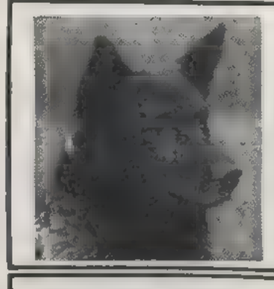

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The best English Setter at the 1941 North Westchester show was Champion Dean of Blue Bar, owned by Charles N. Myers. In the matter of judging at Katonah, exhibitors are always sure of a fresh point of view and the opinion of experts who are qualified for this duty

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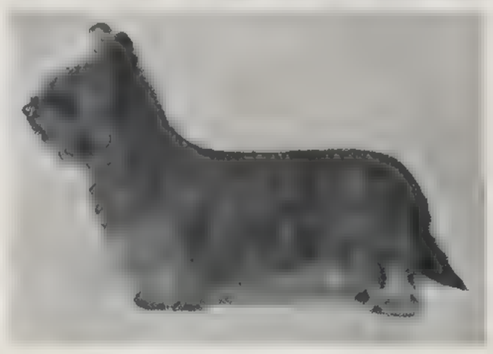
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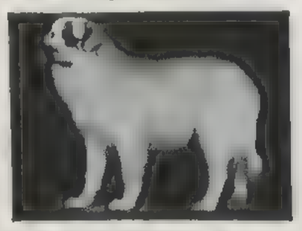
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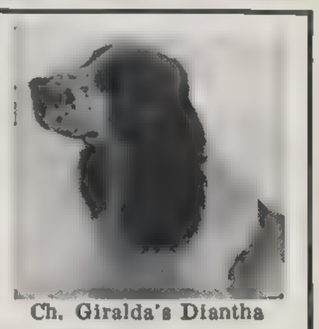
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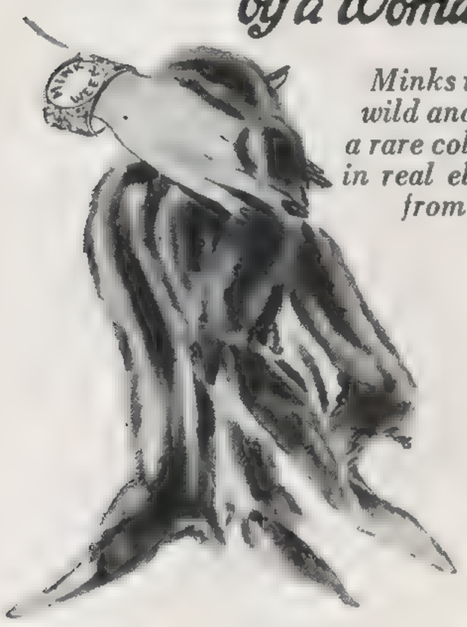

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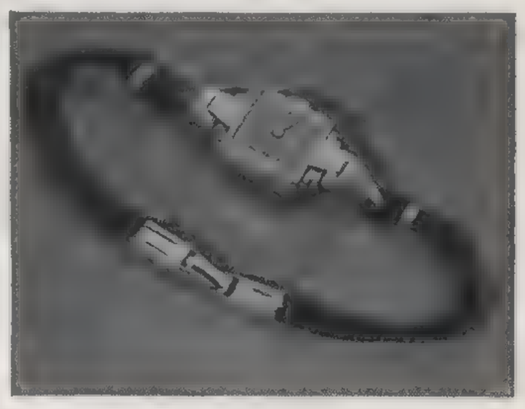
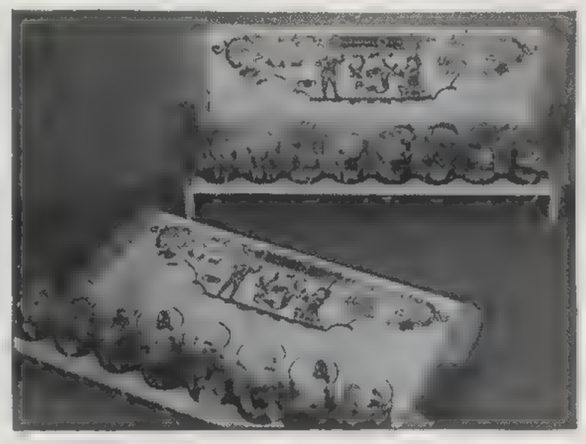
Shop

Pour Le Sport here's as trim a little pull-over as you're likely to find. And though it's made of pure wool, it's still sufficiently light-weight for summer wear.

You can either wear it tucked into a pair of slacks or as a maillot pulled over a skirt. It's so simple that it goes with almost anything, and comes in any number of colours, including watermelon-pink. Priced at $5.95 (postage prepaid), this shirt is from Nelly Gaffney, 354 Post Street, San Francisco.

War Time. You'll be right on the dot if you heed the warning of this trim Kelbert wrist-watch. It's beautifully simple and modern in design; is made of pink 14-karat gold, and has an efficient seventeen-jewel movement. From Saks-Fifth Avenue.

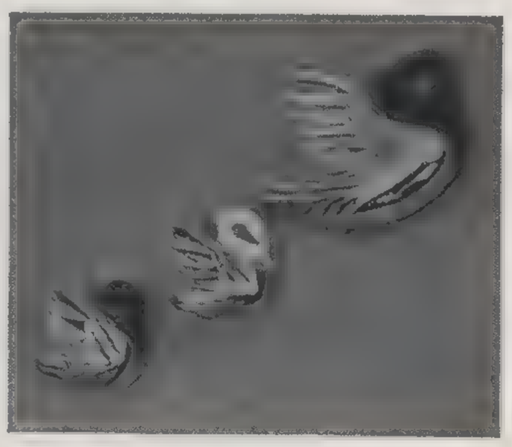




Bar Maid. Painted à la Naughty 'Nineties, here is a gay and handy drinking gadget. It's got a double-duty life, too. To start out with, you set it on your grog tray, where it serves as a decorative glass rack. Then when ready to go into action, the wooden back pulls down to form a tray for cocktail napkins, coasters, and the cracker dish. And, thus laden, with the firm conviction that the filled glasses are securely held in their rack, you are ready to make the rounds.

Complete with eight amusingly painted glasses, this set costs $6.95, and comes from Scully and Scully (506 Park Avenue). Remember the address for post-weekend presents.

Sailing Along. This mamma swan with her brood of two is a wartime product—they're made of gilded plastic and come from Ethel Stiffson (461 Park Avenue). The earrings are $3.75 a pair, and the clip is $3.00. It's fun to have two pairs; then wear a white-headed swan on one ear; a blue-headed one on the other.



On Duty. Whether you're working as a volunteer in an office, or pounding pavements, on Air-Raid Warden rounds, it's vital that you be well-shod. This pair of low-heeled brown calfskin shoes fills the bill to perfection. They come from Thayer McNeill (47 Temple Place, Boston) and cost $11.95; this includes postage.

Hound

Ponders

Thinking Ahead, or an ounce of prevention is worth money in the bank. These scrambled mottoes are extremely pertinent with regard to the mink coat in our picture, for if you order it during these early June days, its designer, Esther Dorothy (of 8 Newbury Street, Boston), will make it for a lower price than she will charge "when winter comes." (In the fur business, labour prices usually go up after June.)

This particular model is made of dark, lush skins. It's all-enveloping. And those easy bell sleeves will slide smoothly over even a winter suit.

Torrid Days are bound to come, and you'll face them more serenely in this navy-blue and white printed suit from Martha West (444 Madison Avenue). With its schoolgirlish white collar, it's easy to wear and should make you look cool. This suit costs $39.95.

Also, see the rayon shantung suits at Martha West. They come in several colours and cost $19.95. You'll love them for their adaptability, for they fit into city or country life with equal ease. They're the kind of suit that you're likely to live in.

Mirror, Mirror, fairest of them all—this make-up tray and mirror combination. It's designed by Celomat with Lucite handles and a lovely Lucite bow. Quite sensationally, there are no hinges, and the mirror curves smoothly up. This beauty is $20, at Vanity Fair (347 Fifth Avenue).

Baa, Baa, Black Sheep, are there any more at home like you? This devastating pair of black sheep are made of a plastic composition. They're flower-bespattered and have blue eyelashes to match their blue ribbons. From Frank Art (305 East Kingsbridge Road, New York City) for $2.98 a pair.

VOGUE STUDIOS

A Place in the Sun. This garden chaise deserves just that. It's hand-made of cypress wood by The Little Tree Company (Winter Park, Florida). There's just enough of the rustic look to it to make it fit in with any other garden furniture you might own. Complete with a water-repellent blue cushion, it costs $20.75. What an asset for sun-dozers.

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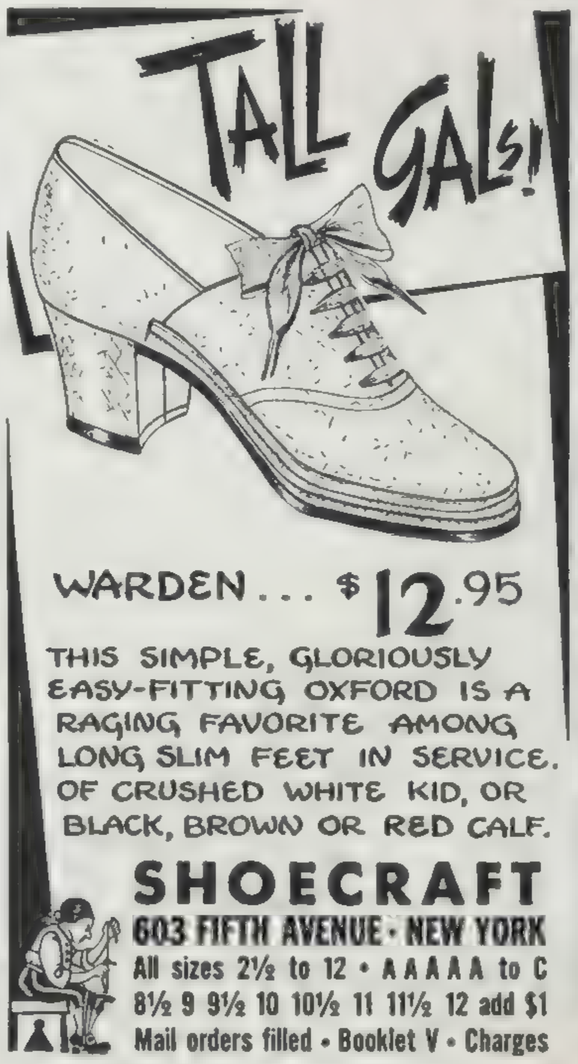

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RENAISSANCE PROFILES

Five Women of the Italian Renaissance, Famous in History and Fashion

By Leo Lerman

HERE are five women who made history and fashion history. Each is a fabulous personality who lived in a crumbling world of dictators, fifth columnists, sabotage, subversive activities, increasing taxes, refugees, rationing, and compulsory military service.

Each is a true daughter of the high noon of the Italian Renaissance—that era which serves modern fashion so prodigally and appropriately in the Metropolitan Museum's show "Renaissance in Fashion, 1942." Here are women who have inspired fashion for over four hundred years.

Isabella d'Este

She was related to most of the crowned heads of Europe. At six, she was betrothed to the Marquis of Mantua; at seven, she met him for the first time; at sixteen, she married him.

Her interests were eclectic; her tastes fabulous; her talents incredible. She had an insatiable passion for the beautiful. She was in love with genius. In a completely amoral age, she was famed for her virtues.

She was the best-dressed woman in Europe. Every rival princess had a fashion spy at her Court. Her crimson satin, dramatically embroidered in gold and silver; her robe of green velvet, worked all over with gold and worn beneath a black velvet mantle trimmed with lynx; her fabulous mantle of eighty matched sables, trimmed with Spanish cat, lined with crimson satin, and its accompanying muff contrived of a single fantastic sable skin complete with head—were fashion history.

Titian immortalized her regular features and dark eyes. Upon her carefully-coiffed golden curls, he set a superb turban—massive, intricately jewelled—her favourite head-dress for over twenty years. Leonardo portrayed her in a vertically striped gown, which she wore to disguise ever-increasing embonpoint.

At the age of sixty-five she died, leaving the echo of her last gay laugh; innumerable grandchildren; and over two thousand letters.

She was the perfect daughter of the Renaissance.

Lucrezia Borgia

She is the docile victim of her father's and brother's monstrous sins. Legend paints her in scarlet with a pinch of insidious poison in one elegantly gloved hand and a dripping dagger in the other. History vindicates her.

She was a perfect Renaissance beauty—a golden-haired, blue-eyed, rosy-lipped, lisping princess in a fairy-tale world replete with dwarfs, wicked ogres, and Prince Charmings.

Wide-eyed, somewhat stupid, and always incredulous, she stepped daintily—in exquisite slippers of cloth-of-gold embroidered in scarlet—over quagmires of blood.

Her life was Renaissance perfection. At the age of twelve, she prattled and wrote lively verses in Spanish, Greek, Italian, French, and Latin. Save for Columbus' Isabella, she owned more land than any woman in Europe.

As her father's prize political pawn, her life was preordained. When a child, she conducted official Papal business in his absence.

Her nuptial cavalcade numbered one thousand persons and horses, and two hundred carriages. One hundred and fifty mules, plus a battalion of vehicles, transported her trousseau. She was always fashion news, and her wardrobe, upon this occasion, made history.

One gown was valued at fifteen thousand ducats—$375,000 in current coin. She had two hundred entrancing shifts. Each sleeve cost $759. They were trimmed with gold fringe. One hat was valued at $250,000.

Her wedding journey took almost a month. As usual with Renaissance brides, it was during winter. She suffered extremely from the bitter cold, but for one entire day the preposterous procession halted while she had her hair washed and arranged in gleaming cascades.

For her official entrance into Ferrara, she wore her black velvet with the loose, wide sleeves fringed in gold. Her cloak was of gold brocade trimmed with ermine. Upon her head was a mesh of gold and diamonds. About her throat was one of her numerous necklaces—a heavy chain of pearls and rubies.

As Ferrara's duchess, she led a blameless life for over twenty years. She had five children, and most of her time was spent among beauty specialists and seamstresses.

She died at the age of thirty-nine—the most maligned lady in all history.

Caterina Sforza

She was the warrior woman of the Renaissance. Strenuous and capable, tall and golden, everything she did was more than life-size.

She was Duke Galeazzo of Milan's illegitimate daughter. Girolamo Riario, Pope Sixtus IV.'s illegitimate son, was her first husband. She burst upon Rome like a new sun.

Her entrance costume created a scandal and heralded a fashion epoch. Her robe was cut square to the bust and exposed the whole of her superb throat and neck. From a skin-tight bodice, it fell in smouldering crimson folds and trailed its ermine lining magnificently upon the muddy earth. When she walked, she lifted it discreetly, as she had been taught, to display a lovely ankle.

Her sleeves were enormous; her girdle, of silver gilt wrought with pearls. Her glorious hair was drawn back severely over a cushion and garlanded with pearls. A veil of lawn—gossamer and white—cascaded about her shapely head and shoulders. It added romance to glamour. Rome adored her.

She ruled Roman society with a sure and carefully tended hand at sixteen. She had a passion for dancing, hunting, beautiful flowers, pure-breed cattle, blooded horses, dogs, parties, riding, politics, warfare, beautificants, and religion.

At the age of twenty, she became

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RENAISSANCE PROFILES

Lady of the fortress city of Forli. During the frequent absences of her husband, she led his armies; directed the defense of his citadels; and galloped miles to punish a traitor seneschal. The next morning, she gave birth to a son.

She crossed pens with Machiavelli and won. For the good of her soul, she corresponded with Savonarola. She founded educational institutions and endowed them.

She erected a private laboratory and spent hours there experimenting with philtres, potions, and a magnate intended to mitigate family quarrels. She collected over five hundred beauty-aid recipes. More than a third are of "magically charmed lotions" for the complexion.

Cesare Borgia finally led her captive, in golden chains, to Rome. She spent her last years in exile in Florence. Her youngest son, whom she dressed in girl's clothes, became the most celebrated general in all Italy.

She was the female dictator of the Renaissance.

Beatrice d'Este

She was Isabella d'Este's younger sister and Lodovico, dictator of Milan's duchess. Her chaste, enamelled exterior masqued a world of sorrow, passion, and frustration.

At fifteen, she knew her twenty-nine-year-old husband, whom she loved, to be unfaithful. She became a lady of the world—filling her days with hunting, ball games, tournaments, theatricals, visits to sister Isabella, incognito junketings, and consultations with dressmakers, beauticians, and fortune-tellers.

All her nights were gala. She danced and flirted them away in sophisticated black satin or demure white gauze shot through with jewelled flames.

At sixteen, she rivalled Isabella in chic. The gorgeous drama of her wardrobe enthralled the continent; her vivacity, worldliness, and suddenly blossomed beauty made her utterly desirable to her predatory duke. He became her most constant swain.

When she gave birth to her son, she lay in splendid state in a room whose hangings were valued at seventy thousand ducats—$1,750,000. For seven days, Milan's bells choralled incessantly. She went personally to the Cathedral to thank the Lord for his kindness.

Her smooth, dark hair was coiled, as usual, in a sparkling silken net. Her slender waist was encircled by a vest of gold brocade worked in red and blue silk. Over her fashionably narrow shoulders was flung a blue silk mantle trimmed profusely with long-haired fur. Her gloves, shoes, and bodice were encrusted with jewels. In several days, she was gaily galloping to the hunt in a spectacular riding-habit —*couleur de rose*—a blazing jewel plunged carelessly into her jaunty silk hat.

At eighteen, she became her lord's secret ambassador to Venice. She astounded the citizens by the brilliance of her speeches, her gowns, and her jewels.

At nineteen, she attempted to preserve her sovereignty by inviting Charles VIII. of France to invade Italy. She soon discovered that she had assisted in plunging Italy into a holocaust. Finding her beloved lord craven when his subjects threatened rebellion, she stood before them—alone, defenseless, marvellously gowned—and harangued them into submission.

She cleared her private apartments, ordered extra torches, commanded her musicians and jesters to appear, attired herself in black satin splattered with blood-red rubies, and nightly danced her life away. At twenty-one, she was dead of a broken heart. She left her husband and all Italy a legacy of tears and some three hundred and fifty sumptuous gowns.

Vittoria Colonna

Of all Italian princesses, she was most exalted. In an age of erudition, she, of all women, was most erudite. Her wit, her beauty, her piety, her virtue, her poetry, and her enchanting gowns were the talk of the Renaissance world. She was called "*La Divina.*"

At the age of four, she was betrothed to the Marchese of Pescara. At nineteen, she married him. Her nuptial gifts to him included "furniture of a bed" in crimson satin and blue taffeta fringed with gold, and pillows of crimson satin edged with gold.

Among his to her were diamond crosses, gold chains, extravagant robes of satin, velvet, and brocade—principally scarlet and crimson and thick with gold embroidery.

Her trousseau contained seven pairs of sheets of spun silk striped with gold; twenty pairs of sheets embroidered in different coloured silks; fourteen pairs of Dutch linen fringed with gold; two pairs of thin sheets worked in gold and silk; and eighteen silken counterpanes.

Her *tout ensemble* at the King of Poland's wedding set the fashion of the day. She was mounted on a black-and-white jennet, with housings of crimson velvet fringed with the inevitable gold. She wore luxuriously brocaded crimson velvet prodigally patterned with great branches of beaten gold. Upon her exquisitely arranged golden hair was a crimson satin cap *sous cloche,* topped by a glittering head-dress of wrought gold. Her fashionably narrow waist was encircled by a girdle of beaten gold.

She danced divinely. But at thirty-five, her gay life was abruptly concluded. She became a widow and sorrowed endlessly in a brilliant stream of perfect sonnets, which she carefully circulated, as they were composed, throughout all Europe. During her remaining twenty-two years, she wore a succession of simple black velvet gowns superbly and identically cut.

Her Sunday morning salons, held among the lemon- and laurel-trees of her convent yard in Rome, were world-famous.

At the age of forty-eight, she met Michelangelo. He was sixty-three. An instantaneous passion of the mind flamed into protestations of love and an exchange of equivocal sonnets and drawings. Suddenly her life lay in ruins about her. The Inquisition declared her suspect. For months she wandered in self-imposed exile. While Michelangelo tenderly kissed her hand, she perished of a "prolonged depression of the spirits." All Europe mourned her. Alive she was the world's Egiria; dead, a magnificent legend,

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Let costume jewelry go to your feet in . . .

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Punchinellos

Call it "escapist" if you will. But now more than ever a woman (off duty) wants color and drama in her clothes for emotional lift. To wit: the now abounding vogue for costume jewelry! You're wearing it on your wrist, on your ear-lobes and on your coat lapel. Why not on your toes? One of our leading fashion editors and *Andrew Geller* hatched up the idea together. And on his adorable *"Punchinellos"* —summer-black suede, profusely punched thru-and-thru for cool airiness—*Andrew Geller* sets a sunburst brooch that makes the shoes a true and sparkling accessory to any dressy summertime ensemble. Choose the jewel-tone that best accents your costume. GARNET, AMETHYST, SAPPHIRE or EMERALD.

ANDREW GELLER *Exquisite Footwear* 537 FIFTH AVENUE, NEW YORK

VOGUE

Incorporating VANITY FAIR

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Well-Spent Summer

JUNE 1, 1942

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In Vogue's Next Issue
June 15, on sale June 9

Good buys for summer

Vogue's June 15th Issue is all about Good Buys—in clothes, ideas, books, travel and fun. Good Buys which say good-byes (and no regrets) to other summers and other summaries of what to do with them. For this is our first summer at war. And our tastes have changed as radically as our lives. Whatever the change, whether we have a little or a lot of money; whether we have a little or a lot of time, we will want that money and that time to bring in the biggest returns. We want everything to be a Good Buy.

Watch For These Good Buys

In Fashions: The new mid-summer clothes in June 15 Vogue will work hard for you and play hard, too. They're designed for a more useful, a less cluttered life, but they still have the important feminine qualities.

In Holidays: Vogue gives you the American continent for your summer playground and thumbtacks the liveliest Good Buys for a two-week or two-month holiday. Vogue close-ups New England's quiet villages, the rowdy, rugged life of a Western ranch, the cool peacefulness of our Great Lakes.

In Fun: Spend your summer play hours with John Mason Brown's inventive ideas that cost much in imagination, not much in dollars. (Count on a worldly drama critic to find fun on a farthing as well as fun for a price you can pay.)

In Books: Royalties for you from Louis Kronenberger, the book-critic and recent author of "Kings and Desperate Men". Mr. Kronenberger selects Good Buys in books destined to remain your "most often re-read"—books with double-edged importance in the world today.

In Food: Watch for Alfred Lunt, starched and sure in his chef's cap, as teacher of the culinary arts. Elsa Maxwell footnotes Mr. Lunt's Cooking Class in entertaining Maxwell style.

June 15 *Vogue* **on sale at your newsstand June 9**

A CONDÉ NAST PUBLICATION

Lovely legs look lovelier in the new

McCallum
and
PROPPER
STOCKING WARDROBE

The perfect stocking for the costume and the occasion... gay, mad Play Stockings ... exquisite Victory meshes, ribs, and Sun Clocks of English spun Egyptian lisle cotton . . . luminous Satinskins of pure silk...and 15 denier black super-nylons, the Glamour Stockings of Spring, '42. Be sure and see our lovely super rayons. At the finest stores everywhere.

You just know she wears them!

INTRODUCING

Soft focus

MAKE·UP

THE NEW NOTE IN MAKE-UP ENSEMBLE—*Soft, subdued, serene.* Cleansing Cream, $1.00 . . . Facial Lotion, $1.00 . . . Make-up Base (liquid), $1.00; (cream), $1.00 . . . Face Powder (seven skin tones, five Lenthéric fragrances), $1.00 . . . Spiral Rouge (dry), $1.00 . . . Rouge (crème), $1.00 . . . Boudoir Rouge (dry), 75¢ . . . Spiral Lipstick, $1.00 . . . Ivory-tone and Black Lipstick, 45¢. All prices, plus tax.

Lenthéric perfumes

Vogue's-Eye View of a Well-Spent Summer

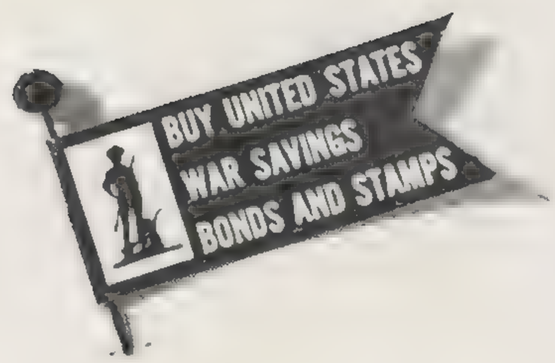
*

TIME was, when a well-spent summer meant one in which you did nothing but dawdle deliciously; when your most ferocious problem was the distribution and maintenance of your chosen shade of tan. Time was, when laziness, when extravagance, didn't seem sins at all in summer.

Time was...but not *this* summer. A well-spent summer, 1942, is a summer in which you spend your time well. More hours *of* duty...more hours *on* duty. More service...and better, to your family, your house, your friends. To one of America's magnificent service organizations. Perhaps to a war production job. Perhaps to a Government war agency. (Detailed information in this issue.)

A well-spent summer, 1942, is a summer in which, too, you spend your money well. All you can, of course, on War Bonds. Whatever you can on clothes...but your money spent, and your clothes chosen, with greater prudence and perspicacity...and greater resultant satisfaction...than ever before.

A well-spent summer, 1942, is a summer in which, too, you spend your leisure well...not in the old time-was ways, but as a health-and-nerves-and-looks-and-efficiency investment for the months to follow. Ideas for this complex, compleat, constructive summer: what to do, how, what wearing—all through this issue.



*Costume on our cover: it supports summer efficiency, defies summer heat. Silk-and-rayon shantung jacket and skirt. Huge hat. Both, Bergdorf Goodman. Diamond-studded pins: Black, Starr and Gorham. Lipstick: Lelong's "Tempest"

NC2334

FOR A WELL-SPENT SUMMER

Spend your time...

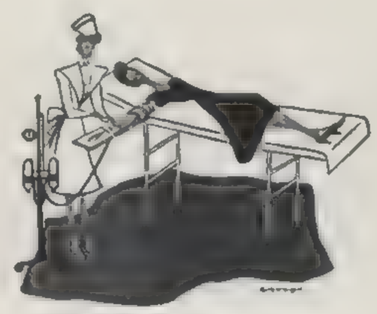
On doing the most you can, the best you can
On working at a war production job...clerical or manual...or
On a civilian job that releases a man for active service...or
On a Government war agency or bureau job...or
On service organization work...or
On doing double duty at home, so that you can release a housemaid for factory work, a gardener for farm work...or
On keeping on with what you've *been* doing, if you're sure you're accomplishing more with your money-morale contributions than you could with your muscles

Spend your faith...

On abiding by the spirit, as well as the letter, of all your country's regulations
On making yourself thoroughly familiar with each regulation, as soon as it comes along. Read *every word* of the President's speeches, the WPB ordinances
On rigorously upholding anti-hoarding in your household: not a single cheat item, not a single cheat quantity, in your pantry cupboard or clothes-closet
On refraining from loose talk that does indeed cost lives
On squelching rumours—*wherever* you meet them
On attacking defeatism—*wherever* you meet it
On letting your husband do what he will do, must do, can do—without interference from you; without coaxing, bribery, cajolery, threats, tears
On exercising your full rights and duties as a citizen—to vote wisely, to write, wire, make recommendations or protest to your Congressman

Spend your money...

On War Bonds—at least 10% of your income should go to them
On paying up old debts, as the President has suggested
On taking care of your taxes *before* they fall due—Tax Anticipation Bonds are a comparatively painless method
On repairs, to conserve what you now have—repair your radios, typewriters, washing-machines, refrigerators, electrical appliances; repair your carpets, blankets, slip-covers, draperies, lingerie; repair stocking runs, re-sole shoes
On coal—your winter supply should be put in *immediately*, so that transportation won't be all tied up later by everybody ordering at the same time
On contributions—to China Relief, which for your $21.08 will take care of a Chinese child for an entire year
On contributions—to U.S.O., to Army and Navy Relief, to the Red Cross, to Russian War Relief, to your own particular religious and community organizations



← *Summer on the Job, by Lucille Corcos (Opposite)*

This summer will be like no other that we have spent. It will be a summer of work—and of fun earned fully. In this painting, done especially for Vogue, and now on exhibit at the Metropolitan Museum of Art, you see the full, sweeping variety, the catalogue, of our first plunging war summer, 1942

More on the next page →

On buying clothes that are classic and backlog; making every fashion dollar count

On buying long-lasting durable goods when you buy a bag, sweater, belt, gloves, and good, good, walking shoes

On a separate skirt that can bring back into active service the odd jackets and blouses that are idling in your wardrobe

On War Savings Stamps—paid for out of those corners you're cutting

Spend your surplus energy...

On great and small ingenuities which day to day help work for victory...

On carrying your own packages, thus lightening delivery-costs, saving gasoline

On devising community or neighbourly ways to share cars for marketing, taking children to school, going to the beach, et cetera

On seriously learning how to sew

On seriously learning how to cook: on studying nutrition so you eat for vitamins and energy; on planning menus that nourish you, and use *all* leftovers

On collecting and salvaging paper, magazines, scrap metal and rubber and rags

On planting a Victory Garden—and encouraging your children to do so, too

On studying Spanish or Portuguese, perhaps

On raising honey-bees to solve sugar-shortages, perhaps

Spend your leisure, your fun-time...

On cultivating a small, casual talent into a larger, really rewarding one—perhaps embroidering monograms on your plain sheets...or learning how to mend linen ...or crocheting...or doing Trapunto quilting...or making slip-covers...or doing classic or modern prints in petit-point

On relaxing properly. Unless you are capable of complete relaxation, when you want it, you won't be capable of efficient, non-jittery work. Learn to take short, restorative rest periods: fifteen minutes of tensionless time-off will refresh you more than an hour of fretful half-relaxation

On being a perfectionist about your house—polishing your fine furniture, cleaning your silver, washing your best china and glass yourself, as Sarah, Duchess of Marlborough, used to do, with a frilly white apron over her full skirts

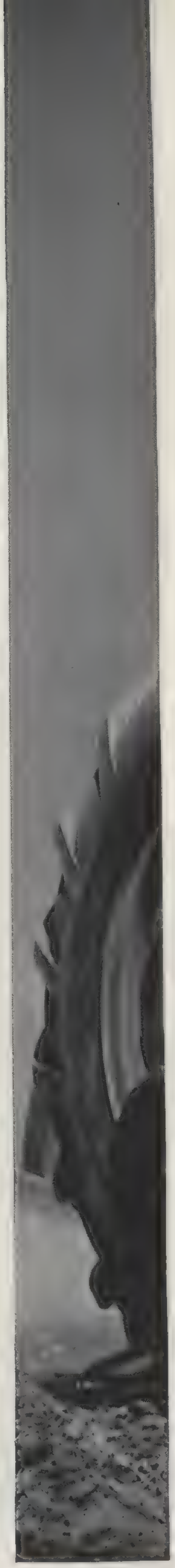
On writing more letters to more friends in the Armed Forces

On reading more rewardingly....in addition to your normal reading, know all there is to know about one certain subject, or segment of a subject...a country, an era, a war, an economic movement, a city, a phase of art or of history

On knowing music more rewardingly...perhaps concentrating on Scarlatti, the French romanticists, or today's hot swing

On brushing up on your bezique, or bridge, or chess, so that you're an expert, not a befuddled dud. (And if you gamble, let the stakes be War Savings Stamps.)

On taking it easy, on having fun, on smiling often, on laughing often, on looking your prettiest when you go out to dance with a husband or beau on leave... and very nearly as pretty while he's away...on never, never looking like, or talking about, the dynamo-superwoman you will have become



Coverall for a well-spent summer ⟶

New kind of coverall—for girls who will spend this summer on a farm, in a factory, or on any active home-front duty. It's all in one piece; the waistband of the slacks ties in front, so it's adjustable to any figure. Here in sturdy Reeves herring-bone gabardine, from the same mills that weave fabrics to Government specifications for all the U. S. Services. $9. Bonwit Teller; Kaufmann's; I. Magnin

TONI FRISSELL

Mrs. Ung-Yu Yen

CHINESE WOMEN IN AMERICA

Eight aristocratic women who are living, working, creating in this country

THESE Chinese women are all working for China here. But their lives are a reasonable combination of Chinese ways and American ways. They work, most of them, by day, and they often play bridge or mah-jongg by night. Some of them have learned to cook since coming here, some of them study, write, model in fashion shows for charity.

Most of the time now, these Chinese women wear their Chinese dresses, which they used to order, before Pearl Harbor, from China—dresses which were generally made by a man tailor. With these gowns, they wear exquisite American shoes, American coats, and no hats at all.

Mrs. Tsu-ye Pei

Mrs. Tsu-ye Pei, whose husband is in Chungking as the general manager of the great Bank of China, lives in New York, taking art courses at the Metropolitan Museum, working for China Relief. Born at Soochow, educated at Peking and Paris, Mrs. Pei is a great Chinese beauty. Here she is wearing a white satin gown, which she designed for herself.

Mrs. Teng Chiu

Mrs. Teng Chiu, whose husband is the well-known Chinese artist, is a talented writer, shown here working in her New York studio, where she is writing a book of Chinese fairy-tales, a novel about Chinese life. (Her sister is married to Dr. T. V. Soong, China's Foreign Minister, brother of Mme. Chiang Kai-shek.) Mrs. Chiu studied at Shanghai and Yenching Universities, and was presented at the Court of Saint James's.

← *Mrs. Ung-yu Yen (Opposite)*

Mrs. Ung-yu Yen is the sister of the famous Mme. Wellington Koo, whose husband is Chinese Ambassador to the Court of Saint James's. Mrs. Yen is shown here having tea at her sister's apartment, served by Mme. Koo's Chinese maid. Recently Mrs. Yen flew here from Hong Kong; with her husband, she has sold Chinese Liberty Bonds through the East Indies and the lost Malaya.

MRS. TSU-YE PEI

MRS. TENG CHIU BALKIN

More Chinese Women →

MRS. GEORGE WU AND MRS. PU-SHENG YEN

MRS. KIEN-WEN YU

Mrs. George Wu; Mrs. Pu-sheng Yen

Mrs. Wu and Mrs. Yen, shown lunching together at Lum Fong's in New York, are two accomplished Chinese women. Mrs. Wu, a graduate of Mt. Holyoke, now works for a Chinese firm; her husband is Vice-Consul in New York; her father-in-law is Secretary General of the Kuomintang, the Chinese National Party, in Chungking.

Mrs. Yen is a talented amateur actress, whose husband, a graduate of West Point, is in the Chinese Consulate. (Her father was a great banker of Peking; Mr. Yen's father was Premier of China, the first Chinese Ambassador to Soviet Russia.)

Mrs. Kien-wen Yu

Mrs. Kien-wen Yu is a great belle, a noted beauty of Shanghai. Now she lives in Washington, where her husband is Second Secretary of the Chinese Embassy. There she acts as unofficial hostess at the Embassy, a rôle natural to her, since her father was Chinese Minister to Chile. In 1938-39, she toured America as a member of the Chinese Cultural Mission, playing classical Chinese drama.

Mrs. Ping-fang Hsia

Mrs. Ping-fang Hsia, shown here with her four-year-old daughter, Lucia, is a scholar with an impressive record. A Doctor of Philosophy in mathematics from the University of Michigan, she taught calculus at the University of Shanghai, and at the Great China University. Mr. Hsia is co-manager of the Bank of China's New York branch.

MRS. PING-FANG HSIA

BALKIN

Mrs. Nai-chi Chang, photographed at the Chinese Women's Relief Association, was one of the great hostesses of Shanghai before the war, where she entertained in her modern house in the French Concession. Since the outbreak of the World War, the Changs have lived in New York

Mrs. Nai-chi Chang

OUR GOVERNMENT NEEDS US . . .

In eight great departments, in four-hour, in eight-hour, and in twenty-four-hour jobs

By Millicent Fenwick

Now it has come, the time for which so many of us have been training in the last two years. Now, the Government needs millions of women, full- and part-time, professional and volunteer—even those of us who never leave home. The skills we learned are needed—about fifty defense and wartime jobs, outlined in Vogue during the last two years, are listed at the end of this article.

And here are some of the new jobs. All are directly connected with the vast organization of our Government. All demand resourcefulness, persistence, or training. All call on our long-established eagerness to accept our share of the nation's work.

For work with the Army . . .

The U. S. Army needs new women volunteers—about 25,000 of them—for its Aircraft Warning Service, to work in the all-important Information Centres with the Army Interceptor Command. Working in complete secrecy, forbidden to mention either the activities or even the address of the Centre, the average volunteer spends about five and a half hours every other day correlating the information that comes in from the networks of observation posts. To qualify, you must be an American citizen between eighteen and forty years old, sound of sight, hearing, and limb. You apply at the local headquarters of your Office of Civilian Defense.

The two bills now before the Senate for a Navy Women's Auxiliary Reserve and Army Women's Auxiliary Army Corps, were not passed as this issue went to press. As planned, and passed by the House, the Army Auxiliary Corps could enlist up to 150,000 women. The Navy Auxiliary Reserve, a later measure, carried no specification as to numbers.

For O.C.D. flying, housing, child care . . .

The Office of Civilian Defense needs thousands of women in each of its three major divisions for volunteers. In its Community Service, it needs women for eleven different programs, ranging from Child Care to Housing. In Civilian Protection, it needs spotters, plotters, and teletype operators for the Aircraft Warning Service in which it cooperates with the Army; and it needs volunteers for eight other jobs, such as Air-Raid Warden, Staff Executive, and Nurses' Aide.

In the Civil Air Patrol (the third division of the O.C.D.), women have perhaps the most interesting jobs of all. They fly as patrol pilots along the Coasts, above reservoirs, forests, and arsenals. At the airport, they act as control tower and radio operators, mechanics and clerks. The C.A.P. needs volunteers—trained in all these fields (2,200 women pilots are already enrolled)—but, since the object is to release military planes and pilots for active duty, it particularly needs pilots with their own planes. Headquarters of the O.C.D. have information of all three divisions, but you can also find out about the Civil Air Patrol at your local airport. It's one of the most exciting, one of the most obviously "close to the war" posts, now open.

For conserving war industry supplies . . .

More than 42,000,000 housewives are being asked to save four specific things—scrap metal, rubber, rags, and paper for America's war industries. The Committee in charge of all this is the General Salvage Committee, part of the War Production Board's Bureau of Industrial Conservation.

This gigantic program is not a campaign, it's a new way of life. It means saving, day after day, at least until the war is over. It means finding a place, in a small apartment perhaps, for big, bulky packs of salvage. It means taking a part of the W.P.B.'s burden of supply on your own shoulders. Sell your paper, your rags, scrap metal, and rubber to your local junkman, or give them to some collecting charity (Girl Scouts, Boy Scouts, Salvation Army)—it doesn't matter which you do. The important thing is to save, collect, and start them on their way to the factories. The junkman may not take your rubber just yet—but save it just the same.

If there is no junkman near you, write to the local or County Salvage Committee or to the State Committee at your State Capital. (There are one or two local frills. The United States Testing Bureau in Hoboken, New Jersey, needs silk stockings for re-making into powder bags; whereas, the Salvage Committee isn't interested in them at all. And tin cans, properly washed and flattened, should be separately collected only by people who live in New Jersey or near New York City, Pittsburgh, or San Francisco, because de-tinning plants are near enough to these areas to make it worth while.)

If you live on a farm, far from junkmen or General Salvage Committees, write to the County Agent of the Department of Agriculture. If necessary, start a collecting committee by yourself, save anything that could conceivably be useful, collect every other scrap of metal, paper, rags, and rubber.

For help in price regulation . . .

Every woman in the country who buys anything from a dress to a frankfurter has an enormous job to do for the Office of Price Administration—a job not of work, but of understanding. The first point is that the price regulations, which went into effect May 18, do not cover everything you buy, everything you use and need, but only the "cost of living" items—some 30,000 of them. (Continued on page 92)

TONI FRISSELL • CONDÉ NAST ENGRAVING

RIPE-APRICOT BEIGE

Resting against the barn, after a stint in her Victory Garden—in a McBratney linen dress the colour of apricots. The curling skirt conceals shorts. Brigance design, shoes: Lord and Taylor. Dress only, L. S. Ayres. Tone's "Bittersweet Complexion Tint"

June Wedding.... 1942

Not a large wedding. But enchanting. The bride in white. The groom in uniform. One small attendant, in organdie, strewing lilies-of-the-valley. Lilies on the bride's veil, on her rayon chiffon dress. More in her perfume, Coty's new "Muguet des Bois." All at Altman; Marshall Field

Subject: *Man*

A few observations from a student's notebook

by Evelyn Hitt

AMERICAN women, who have taken a lot of generosity from the American man, have, in general, taken very few pains to understand him.

•

One of the first things that men and women should know about each other is that no woman is one hundred per cent. female, and no man one hundred per cent. male. Both sexes have large slices of the other, in varying degrees. There is an old French proverb that says, "If you would know man, study women."

•

The sooner we drop our misconceptions about what is womanly and manly behaviour, the better we will get on with—and understand—each other. Characteristics run according to temperament—not sex.

•

No living man could pass the test of male peculiarities as dreamed up by women and themselves: physical bravery; athletic prowess; loving to rough it in mosquitoey woods; loving to make out tax returns; loving to philander with all blondes; being aggressive and protective; knocking down anyone who threatens the little woman's good name; having an ambition to be head of something; and, in fact, being a superior replica of Flash Gordon.

•

A man loves an anchor and loathes a noose.

•

Contrary to law courts and public opinion, he is a far better father than you may be a mother. He leaves the children to their own devices, answers their questions without aid of baby talk, handles their problems with direct methods, and just doesn't fuss. Children seldom get nervous when left with their fathers.

•

His brain is no better than yours. It is far better trained. (Although statistics show that men and women have equal grey matter, men and women don't believe it.)

•

Bored as a man is by the frail clingers and the housewifely women, who put dishpans ahead of living, he is terrified of the so-called modern woman who, at last, is happily using the abilities her grandmother had to suppress. A sex-appeally beauty that he can also talk to seems too good to be true, and he can't face her now that he knows her. He has still to realize that it is pleasanter to live with (and more fun to make love to) a woman who also makes sense. As Pearl Buck says in her probing book, *Of Men and Women*, "American men will not be really happy until their women are."

•

If given half a chance, men are remarkably faithful. This is not so much due to love of wife as it is to fear of love. Big love-affairs only happen to those who can handle them, and men, as a rule, seem to be plain guilty about it all. Witness how wine always goes with women.

•

A man has to make sense to make money. If you don't work, you just don't know how much grit, push, and stamina he uses each day to earn his living—and yours. And your two-hour volunteer job won't show you.

•

He is not conceited. Custom decrees that he show his hand, ask you to dance, dine, kiss, and marry—while you can sit back and purr, "Aren't men conceited?" He needs an armour of self-confidence to wear down your refusals, or survive them. But he doesn't venture very far without a lot of help from you.

•

He is stronger than you are—for lifting trunks. But he has not your strength under nervous strain. He could always beat you at walking mileage, but not at calm endurance in the office or under bombings.

•

Man dislikes woman, on the whole—and no wonder. All his formative noes and punishments were given to him by mother, nurses, teachers—all women whom he was forced to "respect."

•

He dislikes divorce. Most marriages are severed by wives. He would much rather make the best of a poor wife (by working nights at the office and playing golf all Sunday) than lose the comforts of home or the good opinion of his neighbours. Women, on the other hand, are apt to search restlessly for perfection, daring all for love.

•

He makes the world. He is the president, the labourer, the war-maker, the peace-maker. He writes the great books, paints the great pictures, plays the great music. He builds the cottages, the sky-scrapers, makes the laws, founds the faiths. It is he who learned how to give your children health, and stifle your pains of birth. And until you, too, do your share of world's work, he is its leading citizen.

•

He needs you very much.

Double-Sized Brim

Mrs. Willis Hunt has a vivid and an aware face; noticeably beautiful hands. She wears, here, a hat scalloped in the rococo manner —made of layers and layers of white-through-grey-to-black horsehair—a hat with a vast periphery. Lilly Daché design. Also at Vandervoort's; Neiman-Marcus. Jewellery by Tiffany

Double or Nothing

YOUR hat, this summer, is either doubly-big, important, very much hat. Or it is a nothing, little and fun. The merest excuse for a hat is not to be confused with an apology. It is not in any way begging off the usual duties of a summer hat—it has the reviving grace, the light-headed air you expect. It is just that it is not a careful or a planned hat. It is not blocked or intricately sewn. It is only an idea which alights on your head. It is the hat you see here, by Lilly Daché. Also at Neiman-Marcus.

1. A halo for a cherub—or you. Made of nothing more than dozens of pink and wine ribbon-bows, glancing off in all directions. It's enchanting with feather hair-cuts.

2. A corded bandeau, embroidered with turquoise beads, gives solid reality to a dream-turban of black organdie, waywardly draped to prevent curls from flying waywardly.

3. Brown straw-cord wound 'round and 'round into a turban, light as sponge-cake—and mercifully open on top to available breezes. Perfect with a natural shantung suit.

4. A soft jumble of pleated black chiffon, charmingly irresolute and very decorative above a pompadour, spills a pair of bright turquoise ribbons down your shoulders.

5. A spate of beads, with their black-ice glitter, is threaded onto a little Dutch cap of lace—to restrain your flying hair. Wear it with your black dinner-dress.

The Villa Sisters

The beautiful daughters of Count and Countess Alfonso Villa. All three are great friends of the Cutting sisters, opposite. (First) The former Francesca Villa is married to Mr. Hugo Rutherfurd, now engaged in aviation production. (Centre) The former Elena ("Mimi") Villa is married to Robert Grant, third, a Lieutenant (j.g.) in the Navy. (Right) Mrs. John T. Hamilton, second, was Consuelo Villa, now lives in Iowa, where her husband is in the Civil Air Patrol. Their portrait dresses are by Sophie of Saks-Fifth Avenue

HORST

The vivid, interesting daughters of Mr. and Mrs. Fulton Cutting. All three graduated from Foxcroft, play good golf, dress with notable individualism. (Left) Miss Grace Cutting lives at home, studies mathematics at Columbia University. (Centre) Mrs. Alexander B. McFadden, the former Mary Josephine Cutting, has a husband in the Army, two children. (Right) Mrs. Alexander Cochrane Cushing, who was Justine Cutting, is married to a Lieutenant (j.g.) in the Navy, has one daughter. Dresses by Henri Bendel. Décor by Chalom

The Cutting Sisters

EMBROIDERY by IVY LOW

[EDITOR'S NOTE: *Ivy Low is the maiden name of Madame Litvinoff, English-born wife of Maxim Litvinoff, Ambassador from the U.S.S.R. to the U. S. A. Under the name of Ivy Low, Madame Litvinoff has had three novels, and many poems and articles, published in England.*

Her journalistic strain seems to come from both sides of her family. Her father, Walter Low, was a philologist and journalist; two uncles (Sir Sidney and Sir Maurice Low) were well-known publicists in their time.

Her mother, Alice Herbert, lifetime fiction-reviewer for English newspapers, was the author of several novels and two or three books of verse.]

ILLUSTRATIONS BY IVY LOW

HAVING, without taking any care at all, established a reputation for dowdiness, all I have to do about it now is just to get through—and the easiest way to do this is to buy your clothes ready-made. The woman who is not quite sure what she wants should always do this, for the choice between four or five seen dresses, the effect of which on yourself can immediately be proven in front of a triptych mirror, is not so drastic as having to decide on *the* one of a thousand possible (because unseen) dresses, each of which is probably the very thing you don't want, and none of which will turn out as you imagined it.

Of course, as soon as you have bought your dress, you will see at least half-a-dozen twice as attractive at half the price in the shop-windows, but that is just one of those things which have to be endured. The only thing to do about a dress, once bought, is to like it for itself. The same with all the other relations of life. Let us not labour the analogy.

So I got myself a dress in two shades of mauve, or purple, or violet, whichever you call it, and the first time I wore it, the girl-guides spread the important news abroad that this lady, at this party, she done wore a two-toned purple dress, stitched all over with little shiny sequins on the yoke; and one of them even said it was outmoded. I did not mind the least bit—the less people expect from you in the way of dressing, the less you have to do about it, and anyhow I can't blame a shopgirl for knowing a sucker when she sees one, and those demoded dresses gotter be sold, han't they? But I had never overly liked the sequin touch myself. Still it did seem to make the dress like a party-frock, and the old girl who had sold it to me had also sold me the idea that sequins were absolutely IT, which perhaps they were—last year.

As soon as I had bought my dress, I realized that sequins had changed to beads now. Well anyhow, there it was, it was my party-frock, and I had got it, and I had to wear it. I couldn't stomp on it, or give it to Nelly, could I? Well, I couldn't. And then came the thought: "Next time I wear it at the next party, what are those poor young girls going to say then?" I mean it's tough for them. I mean a girl must live. *I* know that!

SO while I was putting that two-toned purple dress with the yoke stitched in sequins into the closet, I caught sight of the wrong side. I mean, of course, I first turned it inside out, before putting it away, because I had got around to one of those long bags with zippers down the front which are an integral part of the wardrobe of women who respect themselves and value their gowns, and anyway they say they need those zippers for defense right now. I mean I can imagine what a lot of Japs you could get into one of those bags, so I really do understand, of course.

Well, so I saw the wrong side had a pretty, scrolly design in purple thread, just little short stitches. And I thought I would try how it looked wrong side out. And I went out of my room

and said to them: "Don't you think it looks nicer this way?" And they only said: "You got it on inside out, han't you?" So I went back to my room and took the nail-scissors out of my manicure set, and started unripping the sequins from the yoke. And it was a bit awkward with nail-scissors, so I went out of my room again, and said, "Can you lend me your scissors?" And they said, "Not if it's to cut up your new dress, we can't!"

So I had to do it with the nail-scissors. And I worked almost all night ripping the sequins off one by one, and just as I had fallen asleep towards morning, Nelly came in to pull up the shade. And her shoes scrunched on the sequins, and at first she was surprised, but she soon understood, and went to look in the closet. And I could hear her saying, in a voice strangled with emotion from right inside the closet, "I sure does hate that!" And somehow that made me realize that I had spent all night undoing another woman's work, and I wondered how long it had taken her, that other woman, and what she got for it. And I imagined her thinking how beautiful it looked, and taking it proudly to the shop to show them. And all this for me to wear it once and unpick it! Like a bomb destroying the work of centuries.

And they asked me *now* what was I going to put on for the party, and I said that dress, and they said, what, with all those threads hanging down! So I spent another night, picking out the threads this time, and when Nelly came to pull up the shade she couldn't see the pattern on the carpet, and her shoes trod the ends of threads into little balls and rolls. And the pattern on the dress was all pricked out in tiny holes.

So I had to send Nelly out with the ends of purple thread, to get them matched in embroidery silk. I haven't been long in these United States, but long enough to know who are the people with an eye for colour in them. And, of course, she came back with the exact shade, and with one lighter and one darker to choose from. That's my Nelly! And there wasn't much time left before the party. I mean it was the day of the party. And so that's why Nelly and I had to sit down together, and embroider the front of the yoke of that two-toned purple dress from opposite ends.

When that other woman sewed the sequins on, she had only the yoke in her hands, and sent it to the shop to be sewed up after. But Nelly and I had the whole weight of the dress between us, and we had to sit very close together. And we sat embroidering the front of that yoke till within a quarter-of-an-hour of the beginning of the party. (I decided to leave the shinies on the shoulder and the back—it looked nice, and there wouldn't have been any time to take them off, anyway.)

And they kept opening the door and looking in, and saying, "Aren't you ready?" And we kept saying, "In a minute!" And we were. And I wondered why, instead of feeling all flustered and worried about not being ready for this party, I was so mellow about it. I thought maybe it was the soothing influence of the traditional woman's occupation; I thought it might be it was the pleasing colour, kind to the eyes. I remembered one of my mother's dresses—with a boned, pointed bodice, that hooked all the way up the front. I remembered other times I had been embroidering.

There was the time I fell in love with Ida-in-the-park. We little girls only saw her when the lower school was taken walking in the park, and we were all in love with her; it was a kind of fashion. But there are people who can keep some of their cells isolated when they fall for anything, and I have always been all out for whatever it was at the time. Ida was tall, with pale gold hair, and she seemed to give herself to the air when she walked. She had a red parasol with scarlet tassels hanging down over her wrist; and she floats forever down shady garden walks (you know, sun-flecked, Renoir), while young gentlemen like illustrations to Maupassant float about the edges of her aura.

And one day we heard she was to be married. To a man called Bruce. Bruce something-or-other. I cried myself sodden. Something had been betrayed. The other girls were impressed by the violence of my grief, and then somebody suggested that the sewing-class should get together, and finish the table-cloth I had been embroidering, in what we called long-stitch, and chain-stitch, and "French Knots," with a scalloped, buttonholed edge, since the beginning of the term before last, and that I should be allowed to present it to Ida. I had done some leaves in long-stitch, and some stems in chain-stitch, and had a lot of stamens in French knots, and started buttonholing and cutting out about a foot of the edge, and left it.

So we sat 'round that table-cloth, just the way Nelly and I are doing, till we finished every petal and stamen of those languid embroidery flowers of an origin botanically unknown. And one of the older girls, who knew how, laundered it exquisitely (it had once been white), and it looked very pretty with its smiling, crinkly edge, and the all-'round pattern of flowers and leaves, and a big, illegible monogram in one corner.

Then it was put up in tissue-paper, and tied with a broad satin ribbon, and sent off to the bride in my name. No one had put fewer stitches into it than I. The girls could easily have sent it from the class. But they let me have all the glory. I was the idlest, naughtiest girl in the whole (Continued on page 81)

Skirt Story

Here begins a 5-page story of separate skirts

Perhaps it's because we expect so much of clothes today—that eyes are suddenly on separate skirts. We expect clothes to be good-looking and law-abiding and long-living and able to do double, triple, quadruple duty...expectations that are all fulfilled by separate skirts. They'll work and work overtime for you...spend practically no time hanging idle in your closet. For idleness today—in clothes as well as in machines—is waste. The clothes you buy and seldom wear are not only expensive—they're slackers.

Separate skirts—servers and conservers

On the next four pages—a portfolio of separate skirts. Day and evening. Long and short. Town and country. White skirts, bright skirts, black skirts. Their possibilities are unlimited. Think what they'll go with. With sweaters, blouses, jumpers, cardigans. With odd jackets in your closet. With that white bolero you had last year. They'll help you to make use of the things you have...which is what the Government today smiles on.

Skirts—from day shift to night shift

A separate black skirt—if you recall Vogue's May 1 issue—is as great a standby as a black sweater. Take that black jersey dirndl skirt opposite. From 9 A.M. to 5 P.M. wear it, as here, with a printed blouse. After 5 P.M., team it with a frilly black point d'esprit blouse, tie up your hair with black veiling, and add your best jewels. On a cool day, top it with a black sweater. On a torrid day, make it fresh as a flower with a dotted blouse, crisp white piqué bolero, immaculate white gloves, and a large black straw cartwheel.

Skirts—beyond the city's outskirts

Go in for bright skirts in the country. Perhaps a purple linen one, such as on page 48, to wear with a white jumper or a watermelon-pink, turquoise, or emerald-green one. Perhaps a gingham, calico, or chintz skirt—even a non-skilled artisan could make one of several bands of bright gingham. Play tennis in a brief white skirt—the pleated one on page 48 was made prior to regulations, so wear it with a clear conscience. Lunch, on Sunday, in a white cotton dirndl hemmed with eyelet embroidery, worn with an eyelet blouse.

Skirts at home—where you'll be a lot

Evenings at home—and there'll be a lot of them...separate skirts are in their element. Have a full black cotton skirt, like a peasant's, and top it one night with a frilly white blouse (see page 46) ; another night wear it with a pink blouse and a black Spanish bolero; a third night with a black sweater and a turquoise or yellow shawl. Or emulate a very enterprising woman we know and buy three dinner-at-home skirts to wear with one black jumper—a white lace skirt, a black lace skirt, and a flower-printed skirt.

Skirt Story—Short

Fuchsia draw-string skirt, of Indian linen; black wool jersey shirt, black Milan breton. John-Frederics

Black dirndl skirt, of rayon jersey; printed rayon crêpe blouse. Afternoon-and-after-minded. Costume from Russeks

Black cotton fandango skirt, with a cotton peasant blouse. To country-dine, terrace-dine. Bonwit Teller; Marshall Field

Beige dinner-skirt with drapery,
natural coloured blouse;
Enka rayon crêpe.
Costume, Henri Bendel

Dirndl play-skirt, purple Irish linen. White rayon twill shirt. Lord and Taylor

Pleated tennis skirt, white rayon twill. Celanese rayon crêpe blouse. Lord and Taylor.

The Souvenir

by Ludwig Bemelmans

Memory of the Normandie, the "Femme Fatale" of ships

I DRIVE my child to a Progressive School every morning. Why in hell, Barbara should go to a Progressive School, when she is allowed to call me Butch, Baldy, and Popsy—when she is allowed to throw the Christmas-tree out of the window and use the typewriter this is written on—I don't know. That is another story. But driving her every morning to the Progressive School, I patiently squeeze my car through four blocks of suit and cloak trucks and emerge at a red brick building, the edifice of the American Tack Company, where I turn to the right and climb the ramp up to the West Side Highway. Among the blessings for which I thank my fate is the drive up to the Progressive School.

The first pleasant experience is the poison-green slip of the Twenty-Third Street ferries, with Lackawanna and Hoboken written on them in fat, old-fashioned letters. The sun then shines on the Jersey landscapes, gulls hang in the air like a Sunday edition of *The Times*, flying away in all directions, the cupola of a cathedral over in Jersey is liquid, radiating gold, like the sun itself.

At the end of a pier is a lighthouse that might have been built and painted by Suzanne Valladon and her son. You pass this, and there arrives the white-and-flesh-coloured wedding-cake scenery of three or four excursion-boats of the Hudson River Day Line—gay, antique *bijoux* of ships—a floating set of ferris-wheels. Next comes a set of piers, and then comes the feeling that I experience when I wait for the dentist to get through putting the little drill into his machine, the sorrow of saying goodbye, and the sadness of a band playing faraway, all rolled in one—it's the stretch where you can look down on the *Normandie*. I am glad to report that workers are busy righting her. The superstructure is gone, and on the side over the de luxe cabin are planks and lantern posts. It's like a street. Over the ship, over the water, a curious thing to look at, a fantastic scene—

I HAVE always extended to her more affection than I have to any other ship. I loved her for her gaiety, for her colour, for the familiarity with all the world that was in her passenger list. She leaned to excesses in her *décor;* there was something of the fatal woman. She took a *seigneur's* abusive privilege of frowning on the lesser, fatter, longer, more solid boats. Like all aristocrats, she had abominable moods. I think she was more female than all other ships I have known. I think that's why I loved her so.

We travelled on her once under extraordinary circumstances. We intended to spend the summer in France. I had booked passage on her and was ready to sail when an eager young man, with an extensive vocabulary, visited me and told me that the French Line was charmed to have us on the *Normandie,* that they wished to make things comfortable for us, and that, instead of giving us just an ordinary cabin, they were delighted to let us have a *suite de luxe.*

I am not one to sleep on a hard mattress when I can have a soft one, and we bowed to one another and had three Martinis each, and I went to Mark Cross and bought a set of new trunks to go with the better accommodations, and had my tie pressed. We also invited a lot of people to see us off. It seemed that, in the last minute, all the ordinary cabins *de grand luxe* had been taken, and the only thing left to do with us was to put us into one of the *suites de grand luxe.* We went into a palace called Trouville—private terrace, servants' dining-room, feudal furniture. Everybody was content, particularly with the Lalique ash-trays.

I SAT the next morning in my *dodine* (rocking-chair), rocking on my private terrace and regarding the morning sun and the sea. After five minutes of the most profound rocking and silence, except for the rocking, I thought I would blow up because a man stood on my private terrace looking out to sea.

I shouted: "Excuse me, have we met?"

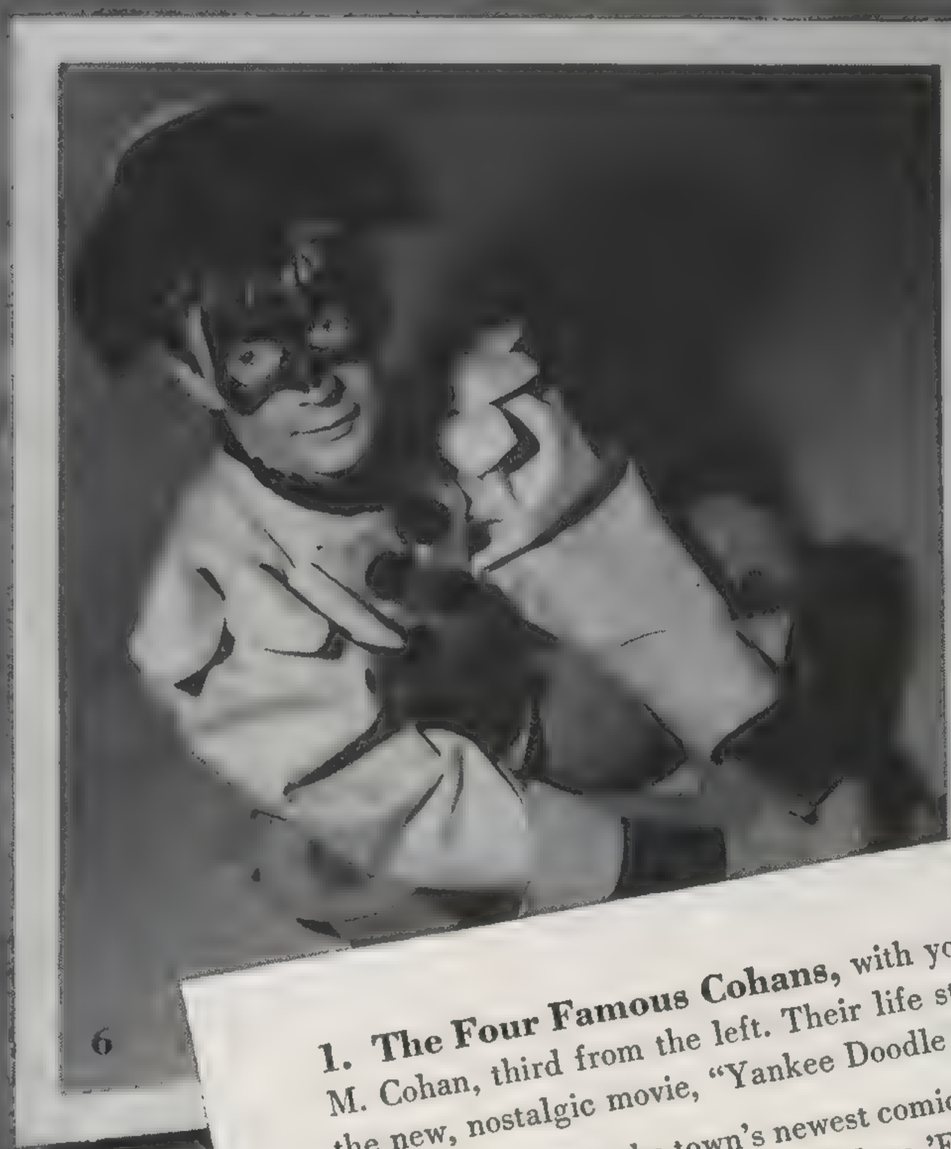
"Oh, I am sorry. I just arrived," said the man.

"Do you happen to know that this is my private terrace, *alors?*" I said to him.

"Oh, I'm so sorry. I'm just admiring the view," he said and left, and I kept on rocking. He walked over to his own private terrace.

We were introduced later. It was Jules Bache. We are great friends now. I call him Julie.

What a wonderful day was the day after sailing! The large hall, crowded the night before with drab goodbye-sayers, telegraph messengers, pickpockets, and crying relatives, was now swept clean—the runners taken up, the furniture in place. The room of silver, gold, and glass, large as a theatre, floated through the ever clean, endless ocean just outside the high windows. In a corner, a steward, looking like Sacha Guitry, arranged French stamps in boxes and straightened out the writing-paper; and up on deck children rode the merry-go-round that was built inside the first funnel. Outside, on that funnel, was a small plaque. It was like the charm on a bracelet, elegant and right. On it was written, "*Normandie—Chantiers Pehnoet, St. Nazaire—*" and the date she was built. *Chantiers* is a lovely name for shipyard. It's more like a song, like the (Continued on page 76)



1. The Four Famous Cohans, with young George M. Cohan, third from the left. Their life story is all in the new, nostalgic movie, "Yankee Doodle Dandy."

2. Zero Mostel, the town's newest comic, a funny, fat, definitely intellectual mimic; in "Keep 'Em Laughing."

3. Cartoon of Germania, by Mary Stewart, in the Metropolitan Museum's show of sixty war drawings.

4. Richard Dyer Bennett, a not too wistful lute player, who sings folk-songs in night-places.

5. Dog Act, a vaudeville revival, really funny, in "Keep 'Em Laughing"—as cute as you can stand.

6. Eugene Loring, the star dancer and choreographer of the Dance Players, a good young company.

7. Ray Bolger, the miracle star of the musical "All's Fair." It used to be "The Warrior's Husband."

8. Jack Cole and his dancers in an East Indian dance. They rotate between the Rainbow Room, "Keep 'Em Laughing," and Hollywood.

VOGUE'S SPOT-LIGHT

By Allene Talmey

WHEN Americans face war, they write and read war books. They write and listen to wonderful war programs. They produce and see fairly wonderful war movies—and they fail in the theatre entirely. They even do good ballets, and they write letters that become the living spark of the times. Practically all letters from the men in service are good. It takes Bataan and Corregidor and Australia, and smart little Irish girls, and Icelanders to bring out a curious feeling for the right word, the right emotion. It's neither the Sassoon prose of the last war nor the puppy-dog style of "Dere Mable."

THE newest comic is Zero Mostel, who has had a spring geyser success. In three months, he was discovered at a party, put on at Café Society Downtown, signed for radio's "Lower Basin Street" program, and discovered all over again by the critics in "Keep 'Em Laughing." His technique is complicated. He has a rubber balloon face, a touch of type mimicry, and completely healthy intellectual material. He doesn't tell jokes. He's not even particularly witty, but he just sounds and looks funny. If he were a little older, a little fatter, and a little gone to seed, he might be played in the movies by Thomas Mitchell. As it is, he looks like a fat, healthy boy who's just been given a model gas-engine plane—pleased.

RICHARD DYER BENNETT's field is frightening. He sings ballads and folk-songs in five languages, and an inordinate number of them have either "Hey, Nonny, No" in them, or its equivalent. But when English madrigals are sung simply, with no mouthings and no soprano in sight, they have a casual, sweet charm that isn't a bit hysterical. Right now there are three men on a lute—Dyer Bennett, Burl Ives, and Earle Robinson, who all manage to keep that charm from crowding.

THE Metropolitan Museum of Art, which used to squirrel away its treasures and make snoots at the public, has turned to showmanship like a drunkard. It's always half-seas over with exhibits that even sound good on paper. Now it has a new smart one—war cartoons, sixty of them, with most of them a pretty good record of what we have been through, including the doubts. Although most of the cartoons are not in the tradition of Raemaekers, the great Dutch cartoonist whose drawings were a noble emotional marker of World War I., they are in some ways even better than a purely photographic record, than a purely noble approach. For here is the way we have been reacting to this war, the little human things, the belly-laughs, the hysteria, and, above all, our constant needling of the enemy.

THE nicest part of the spring has been the revival of vaudeville—by Clifford Fischer, a pleasant Belgian, who used to specialize in "La Vie Parisienne" revues with tall girls draped in a feather and a dangling bead. Now (Continued on page 82)

Two Performances a Day . . .

3 pages of desk-to-dinner clothes →

It's a wise wardrobe, this summer, that allows no prima donnas. It's a wise wardrobe that insists on its cast being all accomplished performers who, like the legendary George Spelvin, can agreeably fill several different rôles, with most of the audience none the wiser. The costumes you will see on the following three pages have that kind of quick-change versatility, are that kind of talented summer stock.

The two rôles you'll be seen in most often this summer are the war-worker-by-day (look cool, look neat, look efficient) and the lovely-lady-by-night (look feminine, look pretty, look serene). And these costumes will take you from one character to the other with a minimum of time and trouble. You might start out in the morning dressed for the first performance...and have with you everything you'll need for the second, all in one small overnight-case—or one smart, enormous hand-bag.

That suit on the opposite page, for instance...it's simple and crisp enough for a desk by day, soft and dressmaker-y enough for a restaurant by night. Like the suit and the dress on the following pages, it's of black silk shantung—friend of freshness, foe of heat and wrinkle, flatterer of figure, perfect partner for all the white or pastel addenda you choose to put with it. Note well, too, the subtlety with which these clothes are handled ...subtlety in the day-treatment, tailored but not *hard*-tailored; subtlety in the night-treatment, dressed-up but not overdone...at no time, severity; at no time, fussiness. Any one of them would solve your week-end wardrobe problem on a visit to a husband, a beau, in camp...it would pack so easily, change so quickly, wear so prettily. And finally...think of silk shantungs like these as the real investments they are, clothes you will wear happily into the autumn, under a coat later—next summer, again...because they're tireless, classic.

Berets, Berets, Back Again

The beret is a charmer from 'way back...a hat that's symmetrical or asymmetrical as you like, and so, flatters almost any one...a hat that has the qualities of brim: it shades the eyes, it softens, it mutes the emphasis...a hat that has the qualities of no-brim, because it's trim and non-interfering and good for a windy day...a hat that maintains its neutrality, goes with tweeds, with town tailleurs.

The beret comes back because it's all this... and besides, it's a classic little hat, and there is a great feeling, now, for classic, un-fussy hats. Untrimmed; with or without a veil; squashable into the shape you want. The two at the left (you'll see them in larger photographs on the following pages) are forerunners...more, many more, in the next issue.

Two-Act Suit

Good performances, given by this black silk shantung suit... first (larger picture), with its own pearl-studded gilet, and a restaurant-minded hat of white piqué. Suit, $45; hat, $17. At the left: same suit, in its more casual rôle. The flower-printed rayon crêpe gilet; $5. Altman; L. S. Ayres; I. Magnin

Suit with a two-act repertoire—this black silk shantung one, with wide revers; $45. For day, wear it with its own yellow-and-black polka-dotted gilet of silk broadcloth; add a polka-dot beret to match. (Berets are News, again.) For evening, add a ruffled black organdie hat and blouse. All; Saks-Fifth Avenue

Two Shows a Day...

HORST

in Black Shantung

Dress with a two-act repertoire—a superbly cut black silk shantung, by Traina-Norell; $90. For day, wear it with its black-and-white dotted silk surah gilet; add a black silk shantung beret. For evening, invest in a pink cotton organdie gilet, a black hat. All; Bonwit Teller. Suit; Martha Weathered

You'll be at home a lot

Candy-striped skirt of Celanese rayon taffeta, rayon chiffon blouse. $30.

Coolie jacket of white piqué. slim skirt of blue rayon-and-silk shantung; $27.

At ease, at home — side-striped slacks of black rayon faille, soft white blouse. $21.

Roses rambling on an unglazed chintz dress; a knitting apron to hold your yarn. $15.

First above: Peg-top dinner-dress of flame rayon crepe, $35. Second: Paisley tunic over green slacks of rayon crêpe. $30.

Story-book peignoir strewn with flowers. Celanese rayon taffeta. $30.

Quiet grey for a quiet evening. Drifting chiffon of silk-and-rayon. $35.

• All these Chez Vous Models from the new Chez Moi Shop at Lentheric

In June 15 Vogue Good Buys to Keep Your House Cool as a Brook

WOMEN WORKING... SUITS DITTO

RAWLINGS

Your suit this summer will see hard service...so let it be a real investment.

1. A suit to work in, to see the summer through...navy-blue skirt and grenadier-blue jacket; of Tootal linen. White spun rayon blouse; $45. Lord and Taylor

2. A natural for summer, and harder-working than you'd think...linen-like French rayon suit. To order, at Falkenstein. String hat and bag, Lilly Daché

3. Bright suit, brisk suit, of green linen; $75. Suit, and green felt hat, from Lord and Taylor. Big, businesslike tan cowhide brief-case bag; Mark Cross

4. Another natural beauty, natural hard worker...rayon crêpe suit with gilt buttons; $25. Double-decker felt beret, green felt bag. All, Bergdorf Goodman

5. Simple lines, superior efficiency...fine working-summer collaboration. Grey spun rayon suit; $60. Beret to match. This suit is from Saks-Fifth Avenue

6. Crisp foil for summer heat...natural tussur suit with blue embroidered frogs; $40. Worn with an oversized natural shantung hat. Both, Saks-Fifth Avenue

7. Capable, cool, becoming...a blue rayon shantung suit, plastic-buttoned; $70. White bag, white piqué gloves, white piqué fez. All from Hattie Carnegie

TONI FRISSELL

Simplification—we like it as much as the Government does. Its unfussy look belongs to summer. This—a dress with a simple plot, all centered about a wide belt. Of ash-blond Celanese rayon jersey, with a scarf you can wrap around your head or shoulders. $25. Best; I. Magnin; Garfinckel

Romanticism...

Simply Stated

Romanticism in simple terms—in young terms. A dress of white rayon organdie, trimmed with rickrack—a dress meant for dancing on a summer's night; $30. With it try the fresh scent of Old South's "Woodland Spice." Both, Bloomingdale; Carson Pirie Scott. Dress also at Rich's Atlanta

Whirlwind

WITH whirlwind weddings the Order of the Day... the groom on sudden ten-day leave...you can *still* assemble a likely, lovely trousseau: quick-quick and not too costly. Consider the five indispensables here.

That wedding-dress above, for instance...it can be made to your personal order on a mere thirty-six hours' notice. White dotted cotton organdie; minus its train, it becomes your best-loved summer evening dress. $85. Cherub-borne extras: a sentimental kerchief, a *new* shoe.

Opposite: costumes for a whirlwind trousseau. First: natural silk shantung go-everywhere dress. $30. Second: blue Crown-Tested rayon-and-cotton suit. $30. Third: at-home robe, of printed Enka rayon chiffon. $30. Fourth: for little dinners, don't-dress evenings, a short, formal black dress: Bemberg rayon marquisette. $60. The three "Whirlwind" hats—designed by Josephi. And you can even have a perfume in this same spirit ...the cherub carries "Whirlwind," by Frances Denney

Wedding...

All clothes, both pages... Saks-Fifth Avenue

Summer Fare

What to eat in the heat. Cool menus for summer

by June Platt

With summer, you move outdoors. You create an extra room on your terrace—in your garden. After-dinner coffee takes on a subtle magic served outside—with a view of the stars. (Perhaps in such a setting as this one at Hampshire House.) The hostess wears a white mousseline de soie dress from Saks-Fifth Avenue. The cool coiffure in the foreground; J. Schaeffer.

On the table: decanter and glasses from Steuben Glass; Wallace's "Grand Colonial" sterling silver coffee service; Heublein's liqueurs

DEFINITELY, I must be a very greedy little thing, for the mere mention of summer evokes glorious dreams ("No mortal ever dared to dream before") of Angels, bearing platters from Heaven of Duck à l'Orange in Aspic; Shrimps in Cucumber Jelly; Tomatoes, big and red and lush, powdered with parsley, chervil, tarragon, basil, and chives.

Lobsters, pink and white and gay, with tremendous claws, clamouring to be dipped into bowls of mayonnaise, said mayonnaise polka-dotted with green capers; of row after row of Baby Green Peas and Lima-Beans, waiting in a garden to be picked and cooked and to melt in my mouth. Fruit, dripping with juice, with cream pouring forth from a tremendous silver cow-pitcher, and a shower of powdered sugar sprinkling down from the clouds above. Raspberries, piled high, drenched in raspberry-juice, cool and refreshing. Peaches, blushing prettily in a bed of cotton. Strawberries nestling in green leaves.

All this, and fond recollections go drifting by, of a wonderful dinner, "*Au Clair de la Lune*," perfume emanating from the white ruffle of phlox, bordering our erstwhile garden path; of a late supper on the roof, beneath a Neon and starlit sky, with the elevated train, alas! rumbling by; of a lunch in a tree à la Robinson, so long ago; of another cold lunch on a hot sidewalk, in the shade of a sky-blue awning (and my lovely new Daché hat); of a picnic by the brook in

Normandy, with a fat trout swimming recklessly by, only to be later ruthlessly caught and grilled before our very eyes; of a dreamlike supper one summer evening on a black-and-white marble-squared terrace in the South of France, with the table laden with wines, and food, and flowers, with the swish of the waves of the sea nearby.

But back to earth, lest we bump our heads upon the clouds! Generally speaking, cold food, eaten in the open air (even if only by an open window), is the answer to summer fare. However, to be realistic, even cold food requires preparation of one kind or another. Obviously, it is wiser to do the marketing, and as much of the actual cooking as possible, early in the morning, before the wicked sun leaves us limp and wilted, with all ambitions gone.

COLD food may be all very well, but an occasional hot dish will make for greater variety, and break the monotony. Fortunately, there are many that may be partially cooked ahead of time; in fact, it might be helpful to classify your own favourite recipes under the following headings, for easy consultation later on.

Under the heading of *First-course dishes requiring no cooking at all* come Canned Jellied Soups; Fruit-Juices and Vegetable-Juices; Melon, Grapefruit, and Fresh Pineapple; Tomato, Cucumber, and other salads; Sardines, et cetera.

Under the heading of *Cold dishes that may be entirely prepared and cooked ahead of time* come Cold Creamed Soups; Eggs, Meat, Fish, or Vegetables in Aspic and Pâtés; Meat Loaves and Cold Roasts; Salad Greens, Fruit, Meat, or Vegetables; Cold Fish and Shell Fish; Fruit Desserts, Custards and Puddings, Frozen Desserts, Gelatine Desserts; all kinds of Cakes and Pastry.

Under the heading of *Hot dishes that may be partially prepared ahead of time, requiring very little last-minute attention* come Hot Soups, Soufflés, Filled Omelettes, Gratinées, Hash, Stews, and Creamed Dishes. And all of these are both practical and economical.

Under the heading of *Comparatively easy dishes that must however be cooked at the last moment* come Boiled fresh vegetables, Omelettes and other Egg dishes; Broiled or Boiled Fish or Meat.

BASED on the above premise, I am giving you recipes for seven delicious, not too difficult favourite dishes of mine, and as an added favour have woven them into four refreshing summer menus, which I hope you will honour me by trying. Three of these menus you see above at the right.

The other is a basic menu for any summer lunch or dinner—one which is easy to provide—especially if you have a garden; one that you can vary easily—and one which any guest will find refreshing and delicious. For your first course, choose any hot, fresh garden vegetable (a cold meal should always have one hot dish). Follow this with Duck à l'Orange in Aspic (or this might be chicken or beef in aspic, if you prefer). Serve with it a simple salad—watercress perhaps. And give your guests fruit for dessert—I would suggest raspberries with crushed raspberry sauce. This sauce is made by rubbing one-third of the berries you have through a fine sieve placed over a bowl to catch all the juice and pulp, and sweetening with powdered sugar. This should be stirred well, and chilled. (Continued on page 85)

For Lunch

Jellied Consommé
or
A Cold Cream Soup
Crabmeat Salad
with Mustard Dressing
Fruit Tart

For Lunch

Rum and Lime Ice
Cold Jellied Tongue
Surprise Vegetable Salad
Cherries in a Bowl
of Chopped Ice

For Dinner

Shrimps in Cucumber Jelly
Thin Brown Bread and Butter
Curried Guinea-Hen
Steamed Rice
Angel Pie

FASHION AT THE METROPOLITAN

The Museum shows "Renaissance in Fashion, 1942"

In the great front hall of the Metropolitan Museum, where the Egyptian statues still stare, there are now three graceful little Renaissance pavilions and—what is remarkable—twenty-eight modern dresses, based on the golden art of the fifteenth and sixteenth centuries.

They are a radical and revolutionary departure for the Museum. Never before in its history have new clothes been shown in its halls. Planned a year ago, the exhibit shows the way ancient arts can be used as a basis for modern technique.

Among the designers, under the chairmanship of Ethel Frankau, were Sophie Gimbel, Omar Kiam, Leslie Morris, Mark Mooring, Juana de Garzon, Wilson Folmar, Jessie Franklin Turner. Besides these there were Valentina, who designed the dress with the gold cape, opposite page; Germaine Monteil, whose Titian lady, below, is of black with red doublet. Nettie Rosenstein, whose floating white marganza is threaded with gold; and Fira Benenson, whose pale shantung dress, below, has gold and black Cellophane embroidery.

The exhibit showed that dressmaking is undoubtedly one of the nation's active minor arts, able to span the whole octave from Michelangelo to Donald Nelson. And it also proved that the Metropolitan Museum, a cautious custodian of the past, can also be a clever showman of the present.

• For an account of the fashion leaders of the Renaissance in Italy, turn back to page 20.

RAWLINGS

GERMAINE MONTEIL'S RED-DOUBLETED DINNER-DRESS

NETTIE ROSENSTEIN'S WHITE-AND-GOLD

FIRA BENENSON'S POUCHED DINNER-DRESS

PHOTOGRAPH BY KARGER

Renaissance Pavilions in the Great Hall

If time for sun-tanning is limited, choose a white suit. White makes the most of a little tan. Alongside a white suit, even a mild tan appears well toasted. Above, a classic white suit of the down-to-essentials kind. The kind that's meant for strenuous swimming. A one-piece Gantner suit of rayon-and-cotton piqué woven with "Lastex"—a skirt in front only. $8. From Peck and Peck

White Makes

TONI FRISSELL

the Most of Tan

Two suits that do go near the water, but look very decorative on shore. First: white shorts that resemble abbreviated culottes. Rayon bengaline with "Lastex"; printed rayon jersey top. A Gantner suit; $13. Cotton Shop. Second: A flip young skirt on a white suit of Celanese rayon sharkskin trimmed with bands of red and green rickrack; about $9. The Cotton Shop

BRIEF AND BLACK

THIS summer, you probably won't have at your disposal the long, lazy hours you used to spend at the beach. Instead of devoting most of your time to that fine trinity of sun, sand, salt water, you'll fit them in over abbreviated week-ends, or whenever your wartime schedule allows. So —make the most of every hard-earned minute on the beach. 1942 bathing-suits are designed to help you.

Most of the new bathing-suits are triple-threat ones: to give you the maximum of exposure to sun, the maximum of freedom for swimming, and the maximum of prettiness for your beach life. Skimpy maillots are scarce; bra-tops and skirts or shorts are more beloved than ever. Some cretonne suits, with little skirts, have separate knee-length coats that turn them into gardening costumes, too. White, that old tan-setter-offer, is still wonderful; and so, perversely, are the dark tones, navy-blue, brown, and black.

Rhumba shorts, bra-top—a suit that invites the sun to cover more territory. Black or blue Celanese rayon sharkskin, with ruffles. $30. Bergdorf Goodman; I. Magnin

Boxer's shorts—new seagoing copies of men's shorts. Of navy-blue cotton gabardine, with double elastic waistband. Shorts; $4. White cotton piqué top; $4. Saks-Fifth Avenue

Princesse suit—pretty suit, of black rayon taffeta. (Black makes your tan look not darker, but sleeker, more golden.) The skirt, two-tiered. $20. Henri Bendel; J. W. Robinson

RHUMBA SHORTS

BOXER'S SHORTS

PRINCESSE SUIT

TONI FRISSELL

She's young. Young enough to have been reading, not so long ago, the story of Little Lord Fauntleroy, who wore, as she does, black cotton corduroy shorts buttoned onto a ruffled white waist. She's young enough to have a skin as fresh as a June morning. And she'll keep it that way with a simple routine: using a cleanser and a skin cream by Phillips, both made with neutralizing milk of magnesia. (Shorts, $6; blouse, $4. Best; Vandervoort's; Thalhimers)

Complexion of June

HORST

Under Twenty Black

What every good young closet will have this summer...black dress that's young, cool, unadorned. Rayon crêpe, buttoned down the front; every buttonhole hand-made. Under $20. The huge picture hat, under $16. Bonwit Teller; Carson Pirie Scott; I. Magnin

Under Twenty —

Cool black under $20 for you who are under 20 years

This year's favourite little black dress...short-sleeved, unadorned...in young, cool versions.
• Side-draped black...rayon crêpe, with the well-lowered neck-line well-loved by the young. $19.95.
• Peg-top black...Celanese rayon crêpe, V-necked. $17.95. Hyacinth-laden half-moon hat, under $13.
• Bow-tied black...rayon crêpe, shirtwaist-like. $19.95. Natural-coloured linen hat, under $11.
• All: Bonwit Teller; Carson Pirie Scott; I.Magnin

PEG-TOP BLACK

SIDE-DRAPED BLACK

BOW-TIED BLACK

THEY'LL WORK OVERTIME

Designs for dressmaking

9435

259

S-4398

First, left: A pin-neat suit that will work overtime during the busy, busy summer ahead. It could go, too, to the country Friday night, if you make it of shantung—say, green. On stifling days, omit a blouse—the jacket buttons high. Design No. S-4398

Centre: A terse two-piece dress with a fine capacity for work, and a fine capacity for making you look cool. Conservative in cut, its measurements comply with both the letter and the spirit of the law. Recommended makings—dark silk poplin. Design No. 9435

Right: A dress that can go unperturbed...and very prettily so... through torrid days at desk or defense work. Dotted crêpe would look cool and citified. In spite of the soft, unpressed pleats, the skirt width is well within WPB requirements. Design No. 259

• Back views and sizes of these models are shown on page 86

Coming Next: New Vogue Designs That Take Only 8 Hours' Making Time

DISCOVERIES IN BEAUTY

In four shades, Elmo's new "Photo-Finish Make-Up" comes in a flat, pink plastic container that's light enough and slim enough to carry in your purse. (Franklin Simon)

You may never have used a foundation in cake form, but the most inexperienced person in the art of make-up can, with a little practice, achieve a smooth, mat-like complexion—and freckles, tiny lines, and minor blemishes are hidden underneath. Elmo makes a "climatized" foundation called "Photo-Finish," and those of you who have dry skins will love it. It seems oily and moist even when it's still in the cake, and you can wear a layer of creamy foundation underneath it without its smearing.

If wind and salt water Do Things to your hair, if that lovely new coiffure becomes limp and lank after a bout at the beach, try spraying on L'Orlé's new perfumed hair dress before and after you expose your hair to the elements. You'll be able to press the original wave right back into place. This wonder-lotion is called "Plastic-Mist." (At Saks-Fifth Avenue.)

Remember that those crinkly, wrinkly signs of the drying effects of wind and sun are usually first noticeable on your neck, and around your eyes.

For your throat, Elizabeth Arden has just brought out a new "Special Neck Cream," that is richly emollient, that is astringent, that contains camphor to leave your throat with a cool, tingling feeling. (Saks-Fifth Avenue.)

All the things you could possibly think of to keep your eyes clean, bright, and relaxed are put up in one new Kathleen Mary Quinlan box, called "Eye Care." There's "Eye Bath," with sodium borate; there's "Eye Cream," to be smoothed gently around the eyes to help ward off squinting, laughing lines; there's "Eye Astringent," and "Eye Packs" made of herbs. (Bonwit Teller.)

The manicure items in Cutex's new boxes are not new themselves, but here are some new ways of using them that hadn't occurred to us before. For instance, cuticle oil rubbed over polish after it's dry heightens the gloss. Colourless over-coat will make your polish more chip-resistant, but won't deepen its shade.

In new, colourful, red-and-white cartons, Cutex has put up your old favourites of nail white pencil, emery-boards, orangewood sticks, cuticle remover. (Bloomingdale's)

Yes,—the great Fashion Designer now creates 5 vibrant new Powder Shades, one to light up the lovely natural coloring in every type of skin. Find Your seductive shade now in the new

JERGENS FACE POWDER

Alix' faultless color-sense creates glorifying new Powder Shades for you

Your own skin tones have natural beauty. And Alix styled one shade in the new Jergens Face Powder to accent that natural loveliness of yours.

Your skin looks finer. This new powder helps to conceal enlarged pores and tiny skin faults. Jergens Face Powder is *velvetized* fine and smooth by a new precision process that bars any coarse, harsh particles. It clings—subtly fragrant—like the bloom on a flower. Don't wait to be thrilled by your new flawless-skin look. Change to this vibrant new Jergens Face Powder now!

Now on sale at beauty counters, $1.00 a box; introductory sizes 25¢ or 10¢.

FREE! ALL 5 ALIX-STYLED SHADES

(Paste on a Penny Postcard . . . Mail Now!)

The Andrew Jergens Company, Box 6030, Cincinnati, Ohio
(In Canada: Perth, Ontario)

Please send—free—Alix' 5 shades in the new velvetized Jergens Face Powder.

Name _____

Street _____

City _____ *State* _____

SHUR-TITE

Favorite of the Month

Design Patented

For summer's most important moments . . . for casual chic . . . this suave, swagger bag with its slim, trim lines. The convenient zipper discloses unlimited storage space for gadgets. The smooth calf, or lizard-grain leather is smartly fashioned in contrasting or solid colors. You'll find this, and other new Shur-Tite creations at your favorite counter, in the season's leading colors. $5*

Other Shur-Tite Originals at Various Prices

*slightly higher in some localities

Goldsmith brothers

NEW YORK · CHICAGO · LOS ANGELES · LONDON

SOUVENIR

(Continued from page 49)

name of a songbird than that of a ship.

There was a dark fortress of a woman on board on that voyage, an old countess with a face made of Roquefort and eyes like pebbles, the kind of pebbles which kids call aggies. She sat wrapped in her sables in the front one of the three rows of deck-chairs outside the Salon, and on her lap, covered by a small hound's-tooth blanket, asthmatic and dribbly, sat a Pekingese with thyroid trouble. Whenever Barbara passed her chair, the old Countess lifted the blanket and pushed the dog whose name was *Piche*, and she said to him—"*Piche, regardez donc la petite fille, qu'elle est mignonne!*"

Young Widow—All Glamour

The other outstanding figure on that trip was a young widow. She was dressed in long, glamour-girl blond hair, and black satin. I think she rubbed herself with lotion every morning and then pasted the clothes on her body; there wasn't a wrinkle. A doctor could have examined her as she was. The arms were weighed down with bracelets, all of them genuine, and she had, of course, a silver fox jacket. An ice-box full of orchids helped her bear up throughout the voyage. She was in new flowers at every meal, and she had with her a sad little girl, pale and not allowed to play with other children, who wore a little mink coat—the only junior mink I have ever seen.

The entrances to dinner, which the young widow managed, reminded of Easter at the Music Hall. She waited until the orchestra played Ravel's "Bolero," and then she came, in expensive vapours, heavy-lidded, the play of every limb and muscle bare as on a python. At the first landing of the long stairs, she bent, and everyone held his breath; she succeeded in picking up the train of her dress—a faultless ten inches of ankle and calf came into view—and with industrious little steps, she climbed up the rest of the stairs to the restaurant. There she smeared caviar on pieces of toast and garnished them with the whites of eggs so that they looked like the cards one sends to the bereaved, and she looked out over the ocean and drank champagne. The sad little girl said nothing the whole day.

The last night on board, the widow fell out of her rôle. A beautiful, an exquisitely modeled, long, slim, gartered leg came dangling from a high-held knee, out of black satin and lingerie. She danced like Jane Avril and let out a wild cowboy yodel, "Whoopee," and blew kisses to every one.

I think the tips on that voyage amounted to more than the whole passage cost. I have never enjoyed such service. The elevator had not only an operator, but a second man, who squeezed himself into the cab and pushed the operator against the wall; he then asked for the destination and handed this information on to the driver. He opened the door, ran ahead to guide us to whatever room we were going to. It was perfect, and altogether too much service.

I ran into trouble with the perfection several times. Once when I arranged for railroad tickets, the bearded man standing inside his kiosk bowed, rubbed his hands, and asked me where I wanted to go after the ship docked, and I said, "First to Paris and then to Zuerrs in Tyrol." I ordered three tickets to Zuerrs—I said to him that Zuerrs was on the Arlberg between—I never got further—

He stopped me and explained—"It is I, Monsieur, who will tell you where Zuerrs is!"

Was anything ever as certain as the appearance of the Scilly Islands and Bishop's Rock when, at the end of this passage, the mist took on a green light, and slowly, out of it, there appeared the houses, the ships, the trees, and churches of the English landscape—and the baskets of Dover sole came on board, and then the *Normandie* turned into the wind, the ship trembled as her engines idled, and a few people with ruddy complexions and country clothes came aboard to cross to France?

The Sacha Guitry steward in the lounge put his stamps away and locked up; and after the most lenient Customs inspection, there was the Blue Train with a chef leaning out of the kitchen, whose white hat was like a gull floating in the smoke of the engine, his two hundred pounds and apple cheeks a bond of the excellence of his cooking.

When we got to Paris, we had to wait until they carried Danielle Darrieux off the train. The frugal French chauffeurs almost threw their caps in the air—they waved them with the highest degree of abandon and enthusiasm, but they did not let them fly. The one we finally got, asked for our destination, and because it is impossible to go from the Trouville Suite of the *Normandie* to the old Hôtel de Nice on the Boulevard Montparnasse, or even to the anonymity of the St. James et d'Albany, we went to my favourite hotel in Europe—The Ritz, on the Place Vendôme.

The Ritz, Paris

This rare mansion had the quality of making one feel that it has been one's home for centuries. Its chief decorative features were the women's hats in its corridors, and the garden, the portières, the *maîtres d'hôtel*, the professional beauties, the young dancing men; the good and the bad made its pulses beat, its doors swing with élan and music.

I sat looking out over the bonnets of the fat cars below in the square, and on my fingers I counted my money the third day we stayed there, and it seemed that there was very little left—and that the summer in France had shrunk to a week and that we would never see Zuerrs in Tyrol.

"Look," I said to the man at the desk of the French Line that afternoon, after I had counted the money three times more, in the process of which the sum did not increase:

"Look," I said. "I would like to have return passage on the *Normandie*—a cabin for three people in the third class, somewhere near the linen-closet; an inside cabin, down near the bottom of the ship; the minimum rate."

He took my name and disappeared. I had seen him aboard several times on the way over. He came back very worried-looking. It is hard to overdo an imitation of an excited Frenchman. (Continued on page 79)

Three-pair yourself

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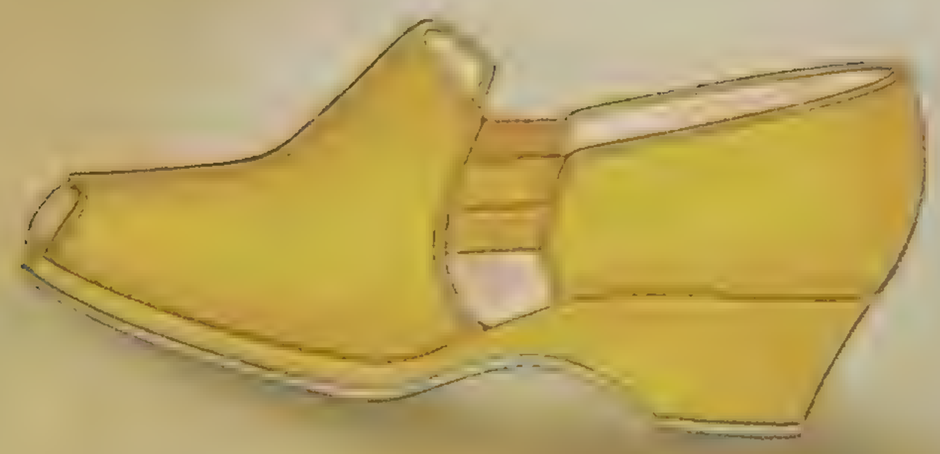
Leather, $6.00

Let Daniel Green outfit you for outdoors! Ask to see these dashing new *Outdorables* . . . for your casual hithers and thithers, for sportswear, for vacation fun when you go "on furlough" this summer. . . . You'll be surprised, too, by the many uses you'll find for three different pairs of Daniel Green slippers and how much they will save your feet, and your budget, as a daily change from your other shoes. *Comfys* for the bedroom . . . *Indorables* for indoor leisure . . . *Outdorables* for all outdoors. DANIEL GREEN COMPANY, Dolgeville, N. Y.



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Elizabeth Arden
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SOUVENIR

(Continued from page 76)

"Non, non, mais non, non, Monsieur Bemelmans—ça—ne—va—pas!" He exercised his eyebrows in double time, and brought a first-class cabin plan. "We have orders, Monsieur, to extend to you every courtesy. The suite in which you came over happens to be free on the return trip, and it is," he made a blue pencil mark and a princely gesture with his right hand, "hereby again reserved for you—and at the same price you paid for your passage from New York, the price of an ordinary first-class cabin."

"La Publicité"

"Look," I said, while he had his hands folded and both eyes closed. "I am a writer—"

"I know," he said, flashing the palms of both hands like two headlights. "That is why we wish you to write something very nice—*La publicité—ah, la publicité* is very important—that is why we are glad to be of—"

"Yes," I continued. "I am a writer—but I do not only write about the *beau monde*—but also about the simple life. I have found out now how beautiful it is upstairs. Now I wish to go downstairs—you understand—and find out how it is there—

"I would now like to experience," I said, "how a man feels who has no money, or very little, and who has to eat and live in third class."

"Ah," he said. "Monsieur, Victor Hugo did not become a hunchback in order to write *Notre Dame de Paris,* and if Balzac had lived like *Père Goriot*—"

An icy look stopped him. He folded his arms and waited. When I had said my piece, he pushed the suite over to me and pointed at it with his pencil—

"It is all arranged," he said. "You live in the suite, and every day somebody will take you to the third class, where you can observe life. For your repast, of course, you come back upstairs. Madame and the *bébé* stay upstairs. It will mean a lot of writing and paper work, explanation and confusion, but that is what I am here for."

"Look," I said. "You must be very patient with me. I am a very simple person. A mind chronic with limitations is mine. I belong, furthermore, to the ultra-realist school of writers. I want to experience the feelings of a man who has to travel in the third class with his wife and child."

"*Enfin,*" he said. "I have nothing more to say—." Hopelessly, he slammed the plan down and made the reservation. We sailed back third class.

I saw him a short while ago. He was bent over another book of reservations in a hotel in New York.

"Tell me," he said, still looking at my nose. "What did you find out on that trip?"

"Oh," I said, "that the glass of *vin ordinaire* is good, and the *cuisine bourgeoise* is fine, the vibration and the pitching are bad, but there was a sharp-faced youngster who, for the first time, had ice-cream and ate himself sick with it. We sat at a table with a man who had dirty finger-nails, and, at the next table, there was a missionary who had brought his own savages along in the form of three children, who had to be carried out several times during meals.

"There was a man in a sweater and a cap—a German who had left a fortune of several millions behind when he was dragged out of bed in the middle of the night by the Gestapo. He still hid himself behind ventilators, and he crept along the corridors. He was still followed by the ghosts. He walked at the side of the corridors, he stood alone on deck, he seemed to apologize for his presence, and he was afraid that it would all end...that from somewhere a hand would reach and push him back into his misery. He slowly healed... he was looking up the last day—he smiled."

Brooklyn Detective

We had the honour to have at our table a detective of the uniformed force of the New York Police Department; a wonderful man as big as a house, with a heart of gold and a handshake that hurt for three hours. He had been on a busman's holiday, inspected jails, police stations, crime control, and disorderly resorts. He spoke like a radio program. He was a book that opened with the soup and was closed again when he got up from the table. He lived his life more successfully than any man I have ever met. I should think he was really a happy man, the happiest man I have ever known; I think he lacked the mechanism for being otherwise.

This enviable functionary must be allowed to express himself. I have taken down the dinner conversation of Friday. Listen:

"Well, this goil I was telling you about, Virginia di Milo, traded the love and security of a good home to become a glamour actress in Hollywood. She ran away with a rat named Max, who promised to make a star out of her. He was posing as a director. In real life, the poor girl was Gertrude Schmitt from Brooklyn.

"I was born and raised in Brooklyn, too. My father was a Republican, but he believed in Wilson. He was like a fish out of water, and I guess that's where I have some of my idealism from. Take Roosevelt! If something happened to him, I think I'd have a little crying spell. I feel about him the way I do about my father. He's a gentleman. My old man was kind, too, but when somebody didn't do the right thing, he slugged just like Roosevelt.

"Well, Gertrude Schmitt was dead of malnutrition in a cheap room when she met her end, and the scene ends in the home of a broken-hearted mother in Brooklyn, who came down, running, through the Missing Persons Bureau looking for her, but it was too late. The rat, Mr. Max, who was responsible for all this, who lured her away and brought her to a life of shame, is in jail, and we, the detectives of this department, which has brought him to justice, hope they'll throw away the key.

"Now I hope you'll understand this story and take it to heart. Don't disappear, don't be a vanishing American. Good evening."

Hardly an eye was dry, and he got up and went with six Catholic priests to see Betty Boop.

"Be careful, be careful," said the clerk. "I am starting to breathe like a Yogi—don't talk about her any more, or I'll cry."

Let your Spirits Sing

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JE REVIENS
(I WILL RETURN)
Perfume
and
Eau de Cologne

WORTH knowing WORTH remembering

REDUCE

THE VITA-WAFER WAY

...without "that hungry feeling"

...with your vitality up, your calories down

GOURIELLI VITA-WAFERS are the newest innovation in modern dietetics. *High in vitamins and minerals,* they give you extra energy . . . *high in satiety value,* they help satisfy "that hungry feeling."

PRINCESS GOURIELLI'S REDUCING BOOKLET shows you how to reduce the VITA-WAFER WAY... menus so satisfying that, to quote a famous food expert, they seem "too generous and good to be true."

BOX OF 48 VITA-WAFERS, WITH PRINCESS GOURIELLI'S REDUCING BOOKLET, 1.75.

And remember, THE HOUSE OF GOURIELLI, famous for preparations extraordinary, introduced ACTIVE OZONE into a new night cream . . . a cream that makes your skin look radiant when you wake up. 1.25, 2.00.

And for men, women and children, there are the Gourielli SULFO-COLLODIO preparations... containing true colloidal sulphur, which is sulphur in its most active form. Some of these most unusual preparations are: Sulfo-Collodio Face Cream for skins that are disturbed by occasional oiliness, 1.50 . . . Sulfo-Collodio Hair Lotion—with dandruff-loosening qualities . . . for hair that lacks lustre, 1.50. Sulfo-Collodio Baths (large bottle), five baths for 3.00.

THE HOUSE OF GOURIELLI

16 East 55th Street, New York

UP-TO-DATE TABLE TALK

Ingenuity comes to the fore—with a possible scarcity of steel for civilian needs. Towle's new sterling silver pattern, "Old Master," has sterling knife blades. Lenox china at Ovington. Monogrammed crystal, Steuben Glass

YOU'LL be at home more this year than ever before, probably. To your table will come more guests...and to your table might come, too, the new foods and ideas described below.

• There's news in the sterling silver department—knife-blades made of tempered sterling instead of stainless steel. Towle Silversmiths have introduced them for the first time in this country in their new pattern, "Old Master" (see it in the photograph above). Now that stainless steel may be requisitioned entirely for defense, there may be a shortage of this metal for civilian needs. These new blades are hardened by a special process, and tests have shown that they will cut satisfactorily. (The cost is naturally a little higher—about $5 a dozen extra.)

• You'll learn a lot about feeding your guests from Frank Case's new book, *Feeding the Lions* (published by the Greystone Press and illustrated amusingly by O. Soglow). This is an Algonquin Cook Book written by the author of *Tales of a Wayward Inn.* If, says Mr. Case, there is any truth in the saying that a man becomes what he eats, then this book is the answer to any embryonic actor's—or painter's—or poet's—prayer. For in it you'll find a collection of Mr. Case's recipes for the favourite dishes of every kind of celebrity. And, lovely to tell, the recipes are not designed to impress—they are planned to help. They are all simple—no matter how delicious the dish; the ingredients are ones usually found in any kitchen or ice-box.

• Honey, as you know, is becoming increasingly important on our tables. Honey for cooking, honey in tea instead of sugar, honey for cereals and cakes. One of the new food items at America House is Pure Bee's Honey from Vermont. This is that delectable Stirred Honey—opaque, miraculously smooth, and with a rich, buttery consistency. (If you happen to prefer the liquid type of honey, stirred honey can be melted down by placing a little of it in a bowl and then placing the bowl in hot water.) This honey is packed in five-pound tins at $1.75 the tin. (Plus shipping charges.)

• In the Connoisseurs' Corner at Hammacher Schlemmer, you'll find many new and appetizing assets for your summer table. For instance—Sun Valley Farms Lemonaise—a cool, finely flavoured mayonnaise which contains no vinegar. It's made of fresh egg yolks, pure lemon-juice, and vegetable oil. Eighty cents for a ten-and-a-half-fluid-ounce jar. You might also try their Sun Valley Farms Sauce. (This is on the order of Hollandaise.)

EMBROIDERY

(Continued from page 43)

school, and a cry-baby. A shirker at games, systematically late at morning prayers, lowest in class, most frequently punished. All these minuses must have added up to a plus in the minds of my schoolfellows, for they got together with a will for me. Even the satin ribbon and the tissue-paper had to be bought from other people's pocket-money, mine being always mortgaged in advance by fines. And I alone, of the whole school, was invited to the wedding. On the strength of that very vicarious wedding gift, of course! And I never heard a whisper of envy. They dressed me up, and there seemed to be a feeling of kindly amusement abroad, as if everyone was rather glad I was getting a break for once. And when my turn came to shake hands with the bride, I said, "I hope you'll enjoy your honeymoon."

My Mother's Dress

And that dress of my mother's, fitting her so snug, that was a wedding-dress, too. It was her own wedding-dress, purple, for a second wedding. Purple like the dress Nelly and I are embroidering...how thin she was, my mother! And she wore her hair in a curled fringe on her forehead. A Princess Alexandra it was called. To save trouble, she bought one at the haberdasher's store, and pinned it on with "invisible hairpins." We children called it "Mother's false fringe," in proud reference, till she found out, and begged us not to mention it in front of outsiders. And this gave it a mysterious, independent life of its own.

Nelly and I had to turn the dress 'round to let me get at the middle, and we had to shift about to accommodate each other. And when we shifted I remembered the arty brown dress I had embroidered for myself in brown and blue lozenges, when I was seventeen. Those were the days when we went to Liberty, Regent Street, to the furnishing department, and ordered two and a half yards of casement cloth (cotton twill, to you)—brown; and the too-too exquisite young man in the furnishing department, he had a waist like an egg-boiler, I remember, and asked me if I had not brought a bit of the old curtain to match, for he was sure I was buying curtains for "the library."

Bearskin rugs on the floor, revolving bookcases filled with blue-bound volumes of *Punch*, mullioned windows, and suits of armour—that was what "casement cloth" meant to him—"magic casements." But I said boldly, "No, it's for a dress for me!" The friend who was with me said afterwards, "That was very courageous!", and I might have answered, like the great Dr. Johnson, "No, sir! Stark insensibility!" which indeed it was.

And my mind shuttled back to the dragon which was to be embroidered in yellow and green, with brown for the claws, and a red, forked tongue. He was a nice dragon, rampant, and I began him with great enthusiasm, but the yellow skein got all snarled up, and someone borrowed the red skein and never returned it, and so he remained for months growing into years, nothing but a spirited green profile, one lifted paw, with brown talons, the tip of a tail, and a red, forked tongue. All the rest of him gradually fading blue lines, and there he stayed, all puckered and dirty, lurking like a reproach in the back of a drawer, till the end of my schooldays, when the matron took him away, and, I have no doubt, finished him, and stuffed a cushion into him. The story of the table-cloth over again, "the sad thing being, not that we change, but that we do not change."

This is a very nice shade of violet on the yoke—paler than the rest of the dress. And didn't my mother pin a bunch of haberdashery "Parma" violets onto her bodice? She was so thin, so thin, that, in order to have anything to pin the violets on, I had seen her, while she was dressing, stuff a shawl into the gaping top of her high corset.

And Nelly and I filled in some bigger lozenges that had had bits of Cellophane or something shiny in them, and I remembered the shoe-bags I had embroidered for the children to take to kindergarten in Moscow. We were always coming across them when we made a general tidy-up, and we never quite had the heart to throw them away, though they were yellow with age and a bit frayed at the seams. They were done in bold red appliqué, just bits of red twill cut out into Squirrel Nutkin, and Samuel Whiskers, and those, and buttonholed onto gunny-sacking. They were always greeted with affection—"We did so love them!" They are deathless for ordinary purposes, Paul the Grandson might have toted his shoes to school in them, but they may not have survived the bombing of Moscow last autumn....

Cross-Stitch and Air Raids

Then there was the time (It's all right, Nelly, don't you move, I can manage!) when I used to buy mats for embroidering in cross-stitch; you were supposed to take them back to the shop, and have them crocheted up into a bedspread. But I was ashamed to let the girl in the shop see how untidy the backs were, so they, too, lay about waiting for air raids. I am beginning to feel like the little girl in the fairy-story who was seized by the fairies and made to sort out all the broken threads and unfinished needlework she had accumulated, before they released her.

Those Parma violets my mother pinned onto her bodice, they were a shade lighter than the dress. So she had a dress in two shades of violet, my mother. It's taken me a long time to catch up on her.

How comfortable it is in this armchair, how far away this quiet bedroom seems, how still! How unimportant that in about three-quarters of an hour I shall be shaking hands with about a thousand people, shaking hands, and hoping that the kindness I feel towards them will show in my face, and exonerate me from keeping a smile going all the time.

We've finished on the dot, Nelly! Just you take and press that embroidery the wrong side, while I get my shoes on and wash my hands, and pat my wave back into place.

And the next day there it was in the papers: she wore a two-toned purple dress, with a hand-embroidered yoke.

The fairies have released me.

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VOGUE'S SPOTLIGHT

(Continued from page 51)

even the acrobats are good. There are two big vaudeville shows—and a movie that is tantalizing about the starry, early days of George M. Cohan, when Fay Templeton and Nora Bayes were head-liners. Today the outstanding vaudeville act is a dog one, "The Bricklayers" in "Keep 'Em Laughing." Although a good dog act sounds ridiculous, this one has not only timing and coordination, but wit.

Both "Keep 'Em Laughing" and "Priorities of 1942" have a hatful of stars, including the Hartmans, Lou Holtz, Paul Draper, Willie Howard with his abused face, Phil Baker, Jack Cole, Hildegarde, who is far cuter than a button, Victor Moore and William Gaxton. But the dogs are the stoppers. Perhaps the dogs wouldn't seem so good if they were up against the Four Cohans, once the darlings of vaudeville, who are all imitated in Warner's movie of the life of George M. Cohan, "Yankee Doodle Dandy," full of nostalgia.

Ballet, American ballet, has had another pleasant upsurge. This time, The Dance Group, with its star Eugene Loring, is showing how well good American themes can be done with grace. The Group is young, deliberately not sophisticated in the Bérard, Dali sense. It's rough on the edges and sometimes brilliant at the centre, notably in "The Prairie"—and it's always as ambitious as a college senior.

JUNIOR FRONT

Coming June 15: Vogue presents the charming 'teen age daughters of Lois Long (New Yorker's "On and Off the Avenue") and Elizabeth Cobb Rogers (writing daughter of Irvin S. Cobb). In rollicking vignettes of themselves, these two self-possessed young autobiographers tell what they do...why they do it...what they think about...what they talk about...and how they spend their allowances.

June 15 Vogue, At Your Newsstand June 9

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Paper-thin chambray, with waffle piqué collar and belt and pert pineapple buttons. $13.75. White waffle piqué skull cap, $3.50.

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Guard your skin from scorching with LIQUID SUNSHINE—clear, golden, non-sticky, sun-protective, fragrant. Keeps your skin silken-soft while you tan. 1.50, .85. Or smooth on SUN TAN CREAM if you prefer a cream protector. 1.00.

Stay lovely in and out of the water with AQUACADE—Foundation Cream or Lotion, Lipstick, lasting Waterproof Mascara. Wonderful waterproof make-up for beach, sports, everything "under the sun." Each 1.00.

Be a barelegged beauty with Helena Rubinstein's LEG-STICK. Beautiful new bronze leg make-up. It's waterproof. Goes on in a jiffy. Stays smooth . . . flawless. 1.00.

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summer "coolers"

To keep cool—*and beautiful*—all summer long, Helena Rubinstein suggests:

Sprinkle yourself with her unforgettable APPLE BLOSSOM COLOGNE—a young fragrance, light but lingering. 1.25. Cooling, refreshing, misty-soft APPLE BLOSSOM BODY POWDER, .50, .85, 1.00.

Surround yourself with the sophisticated aura of HEAVEN-SENT EAU DE TOILETTE, lovely blend-of-flowers fragrance, enchanting, alluring. 1.25, 2.00. BODY POWDER, 1.25.

Stay as sweet as you are with Helena Rubinstein's perfumed DEODORANTS. Delightful to use . . . deliciously scented with Water Lily or Apple Blossom fragrance. Cream or Lotion, each .50.

For instant freshening . . . cooler cleansing, use fragrant, fluffy-light WATER LILY CLEANSING CREAM on your face and throat. 1.00.

Avoid that "sticky" feeling. Bathe your face with exhilarating, cooling HERBAL SKIN LOTION. 1.00, 2.00.

Freshen up between times with quick handy MINUTE MAKE-UP cleansing pads. Jar of 100, 1.00.

Refresh a wilted complexion before every important engagement with quick HERBAL MASQUE. Cooling, wonderfully refreshing. Delightful to use. 2.00, 3.50.

Banish the "shine" from your nose and chin with LIQUIDINE. Gives a soft mat finish. 1.50.

Soothe and soften your summer-dried skin every day with rich-textured PASTEURIZED FACE CREAM SPECIAL. Ideal summer cream for everyone. 1.00, 2.50, 4.50.

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P.S. Remember, it's easy and quick to use...try it today!

Max Factor • Hollywood

SUMMER FARE

(Continued from page 65)

Duck à l'Orange in Aspic
(for 6 or 8 people)

Clean one fine six-and-one-half-pound duck; wash and dry it well inside and out. Sprinkle the inside of it copiously with salt and coarsely ground black pepper. Place in a roasting pan, into a preheated 475° to 500° F. oven until brown, basting frequently.

Then reduce heat to 325° F. and continue cooking until done, or for about two and one-half hours in all.

Remove from pan and cool, at which time remove all the meat from the bones in as large pieces as possible, discarding all skin, fat, and undesirable pieces. Sprinkle lightly with salt, cover with a plate, and chill.

In the meantime, remove the thin outer rind from one slicing orange, using a sharp knife. Place it in a cup and pour over it the juice from one large lemon. Cover and place in refrigerator, until ready to use for flavouring the aspic.

Now cut off every bit of white skin left on that orange, and cut off the rind and white part from two more.

Then, using a sharp knife, cut between the sections of the three oranges so as to form perfect half-moon shaped pieces of pulp. Chill these.

Next, heat together one twelve-ounce can of White Rose Madrilène and one of Consommé. Soak two teaspoonfuls of Knox Gelatine in two tablespoonfuls of cold water. Add it to the heated broth and stir well, then strain into it the orange-flavoured lemon-juice held in reserve. Add more salt if necessary and cool.

Arrange the orange sections in a circle around the outer edge of a large Pyrex pie plate and pour just enough of the cooled aspic over them to cover the bottom of the plate with a quarter-inch thick coating. Place in refrigerator to set.

Now garnish the centre of the aspic-covered plate with a pattern of watercress leaves and cover the whole with the pieces of duck, cutting each breast in three pieces, placing the most perfect pieces first in the centre and the bits on top.

Pour the rest of the aspic over all and place in refrigerator to set firm. When ready to serve, turn out onto a well-chilled, large, round serving platter and serve at once, accompanied by watercress salad, dressed with lime- or lemon-juice, salt, and a very little olive-oil or peanut oil.

Crabmeat Salad with Mustard Dressing
(for 6 or 8 people)

Pick over carefully five or six cupfuls of fresh, cooked crabmeat. Place it in a bowl and garnish with heart of lettuce leaves. Make a depression in the centre and fill with capers. Chill and send to table to be dressed and tossed with the following mustard dressing: Mix together one-quarter cupful of prepared mustard with two-thirds cupful of mayonnaise. Fold into it about one-half cupful of cream, partially whipped. Add more salt, if necessary.

Rum and Lime Ice

Boil together for five minutes one cupful of sugar and one and one-half cupfuls of water. Cool and add one cupful of strained lime-juice. Place in freezing tray of refrigerator and freeze, stirring it once when half-frozen.

Place in chilled champagne glasses and pour over each a generous spoonful of white Rum and serve at once. (This will serve four.)

Surprise Vegetable Salad

Prepare and cook separately, in the usual manner, an equal quantity of the following vegetables, allowing in all one cup of vegetables for each person: sliced boiled beets, sliced string-beans, sliced carrots, green lima-beans, and green peas, plus two or three pounds of new potatoes, boiled with their skins on, peeled, sliced, and dressed with French dressing while still warm.

When ready to serve, arrange the vegetables (which must be very cold) in layers in a large, opaque salad bowl, starting with beets on the bottom, followed by lima-beans, then string-beans; next the carrots, followed by peas.

When this is accomplished, pour over them a tart, well-seasoned French salad dressing. Now cover the whole with a layer of potatoes previously dressed, but not chilled, and be sure that the peas are completely hidden. Sprinkle the top with mixed chopped fresh herbs and serve. (For 6 to 8.)

Shrimps with Cucumber Jelly
(for 6 or 8)

Peel six or eight tender cucumbers—according to size—score two of them horizontally with the prongs of a fork, then slice them very thin. Place in a bowl of ice-water (no salt, please), cover tightly, and place in refrigerator for several hours to chill.

Grate the rest of the cucumbers until you have four cupfuls of pulp, including all the juice. Add to this the juice from two small grated white onions, the strained juice of two lemons, and season well to taste, with about four teaspoonfuls of salt and half a teaspoonful of white pepper.

Soak two envelopes of Knox Gelatine in half a cupful of cold water, and when it has softened, add to it one and three-quarter cupfuls of boiling water. Cool and add the cucumber pulp, mix well, and pour into a ring mould, large enough to hold it all (one and one-half to two-quart size).

Cover with heavy waxed paper and a plate and place in refrigerator to set firm. When ready to serve, turn out onto a large, round serving plate and garnish the outer edge of the dish with the well-drained (now crisp) sliced cucumbers. Fill the centre with three pounds of carefully cooked and cleaned, well-chilled shrimps, dressed at the last moment with the following parsley sauce.

Serve immediately on chilled plates, and accompany this dish with thin slices of buttered brown or pumpernickel bread.

Parsley Dressing

Place one teaspoonful of dry mustard in a bowl. Add some freshly ground black pepper and about one and one-half teaspoonfuls of salt. Then add one tablespoonful of chopped chervil and crush all together. Then add two and one- (Continued on page 86)

Hearts dance to the Rhythm of Romance ...love sings a tender song...stirred by the lilting, lyrical fragrance of Skylark

PERFUME, $1.50 and $3.75 LILTING FRAGRANCE, $1.25 FACE POWDER, $1.00 TALC, 50c
DUSTING POWDER, $1.00 SOAP, 35c and 50c BATH BUBBLES, $1.00 ALL PRICES PLUS TAX

barbara gould New York

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ARRID

SUMMER FARE

(Continued from page 85)

half large serving spoonfuls of Tarragon Vinegar. Mix well. Add about five large serving spoonfuls of olive-oil; then add half a cupful of chopped parsley and one tablespoonful of cut chives. Mix well, cover, place in refrigerator for half an hour before using.

Curried Guinea Hen
(for 6 or 8)

Clean, wash, singe, and dry thoroughly three guinea-hens. Fill the cavity of each with celery cut in small pieces. Place in a pot just large enough to hold them, and pour over them four cupfuls of boiling water.

Cover tightly, place on fire, and bring slowly to a boil; reduce heat to a simmer and cook gently for about two hours, or until very tender.

When they have cooked half an hour, add two teaspoonfuls of salt and half a teaspoonful of whole pepper. When done, allow them to cool in their own juice.

When cold enough to handle, remove the birds from the broth, pull off the skins, and remove the meat from the bones. Strain the broth through a fine sieve and let it stand until the fat rises to the surface. You should have about four cupfuls of broth.

Now, cut the meat in pieces about one-half inch square. Skim off the fat from the broth and pour the broth over the cut-up meat. Place in top part of double-boiler until ready to make the curried sauce for the meat.

In the meantime, place the bones and skins and celery back in the pot and pour over them four cupfuls of cold water. Place on fire, cover, and simmer for one hour. (This broth will not be used for the curried guinea-hens, but will make an excellent broth for another meal. Strain when done, cool, and place in refrigerator until ready to use.)

When ready to make the curried sauce, place the meat, covered with the broth, over boiling water, and heat until the broth is hot.

Now melt one-quarter pound of butter in an enamel saucepan, add six tablespoonfuls of flour. Stir well over low flame; then add gradually, so as to make a smooth sauce, one and two-thirds cupfuls of the hot broth, poured off from the hot meat.

When thick and smooth, place over boiling water and stir in gradually one cupful of cream, and season to taste with salt. Place three to four teaspoonfuls of good curry-powder in a little bowl and stir into it gradually one-half cupful of cream.

Strain off most of the remaining broth from the meat and pour over it instead the thickened sauce. Cover and keep hot over boiling water, until ready to serve, at which time stir in the curried cream, taste, and add more salt, if necessary, and serve at once, garnished with plenty of plain, flaky, boiled rice and accompanied by a bowl of grated coconut, some quince jelly, and chutney.

Angel Pie

Light your oven, and set it at 225° F. to 250° F. Butter an oblong cake pan, seven inches by eleven inches by one and one-half inches deep. Beat the whites of four eggs with rotary beater until they stand in peaks.

Add one-quarter teaspoonful of cream of tartar and beat in gradually one cupful of granulated sugar. Sprinkle with one teaspoonful of vinegar and half a teaspoonful of vanilla and beat a second or two longer.

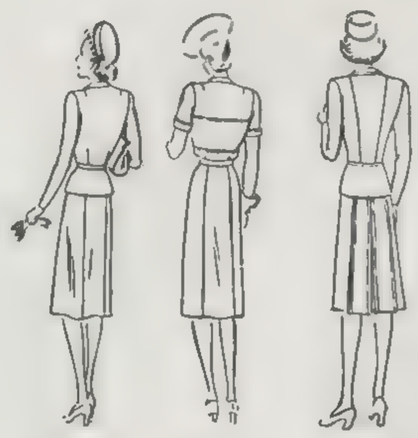
Place in buttered pan as smooth as possible and bake slowly for about one hour. While it is baking, make the following lemon filling:

Place in the top part of an enamel double-boiler one-half cupful of granulated sugar, the juice and grated rind of one lemon, and three tablespoonfuls of hot water.

Mix and add the beaten yolks of four eggs; cook over boiling water, stirring constantly until well thickened. Remove from fire and cool.

When the cake is done, remove from fire, cool slightly, turn out gently onto large oblong platter. When cold, spread the filling evenly over the top. Then cover the filling with one cupful of cream whipped until stiff, but do not sweeten. Just before serving, decorate with tiny forget-me-not or geranium blossoms. Cut at table, in six or eight pieces. (For 6 or 8.)

DESIGNS FOR DRESSMAKING



9435 259 S-4398

Here you see some additional views of the Vogue Designs for Dressmaking which were shown on page 74 of this issue. No. 9435—designed for sizes 12 to 20 (30 to 38). No. 259, a Couturier Design, for sizes 12 to 18 (30 to 36). No. S-4398—designed for sizes 12 to 20 (30 to 38) and 40

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 93.

SUITS THAT SUBTRACT

BECAUSE your figure is not-so-young, or because its proportions are not-so-slim, you'll want a suit that is suited to you. One that makes a point of playing down attention. You'll want a firm bodice, a skirt of obliging length. You'll want a colour, too, that's quiet. For example, these suits, designed by Lee.

A skirt—long enough to put you at your ease. Shoulder-straps—wide enough for comfort. A panel of tucks suggests slender, tall lines. Of rayon jersey in beloved black; $10. Lane Bryant; also at Famous-Barr

A suit that tapers a not-so-slim waist-line. And if your weight is below your hips, the skirt keeps it secret. Of pale blue rayon jersey. Firm shoulder-straps—amiable to heavy upper arms; $8. Altman; I. Magnin

A suit that subtracts from your figure—not your purse. A longish skirt; wide shoulder-straps, easy cut. Kind features for any age. Of printed dark blue-and-white rayon crêpe; $6. McCreery; Famous-Barr

Put on your summer complexion—just the sun-loved shade you want—with **Bittersweet** Complexion Tint. It's an amazing new liquid make-up in a glorious suntan shade. Equally wonderful on your face..arms..legs. One application for a glamorous beige tint. Two for a deeper, richer tan. Always wear it as your summer "stockings." It's the perfect leg make-up. Goes on in a trice. Easily. Evenly. And it *stays*, with silken-smooth perfection. 1.00, 2.50, 6.00.

If your skin looks pale, sallow or faded, wear **Dahlia** Complexion Tint. A rosy shade that puts a lovely "pink in your cheeks," brings fresh radiance to your whole complexion. 1.00, 2.50.

If there is no TONE distributor near you, write directly to us for the above preparations. When you are in New York, visit the new TONE Salon for a personal analysis of your beauty needs.

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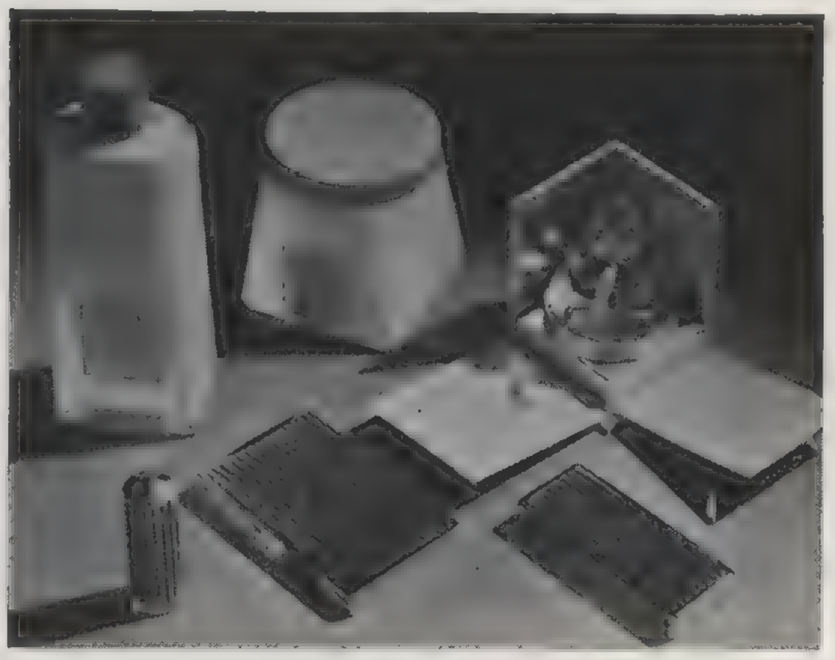
*Reg. U. S. Pat. Off.

BEAUTY THAT BEGINS AT HOME



Straight-lined jars and bottles hold Avon Products, creams, lotions, foundations; a pyramidal-cut glass bottle for perfume; metal cases in a bamboo design for vanities

Avon cosmetics are beauty preparations which appear on no shop shelf, which come, instead, to your house, accompanied by representatives.

It all started back in 1886, when people in small towns couldn't always get cosmetics in their local stores, and the neighbourly-visit system solved their beauty problems. It's endured these fifty-six years successfully, because women liked these cosmetics, ordered, reordered, told their friends about them.

When the Avon representative visits you, she will have a lipstick for you to keep, and corresponding rouge shades on a make-up palette with six little boxes of face-powder in varying shades and in varying "weights." If you've had difficulty keeping your nose powdered, perhaps the fault was not with your skin or the way you applied the powder, but with the powder itself. It takes a heavier powder to last on a skin that tends to be oily.

Avon Products are a very comprehensive line of cosmetics, ranging from cleansing cream (three textures—one for oily skins, one for normal, one for dry), lubricating creams, stimulating lotions, all the way to manicure aids and bath essentials. There are even facial tissues. And if you like the idea of one cream with the double purpose of cleansing and lubricating, Avon has that, too, in the "Rose Cold Cream." As an extra help in overcoming skin blemishes, they suggest Avon's "Special Formula Cream."

Besides her kit of Avon items which you can sample and test, each representative is armed with a lot of good, sound advice. When you buy a manicure set, for instance, she'll remind you to apply your polish with strong, bold strokes. Vague, indefinite strokes make frayed edges. Buff your nails before you put on your polish to make the nail surface smooth, and buff your nails after the polish dries to make it bright and shining. Remember that dark enamel on a thin hand makes the hand look thinner, that light polish on a small hand makes it look larger and broader. And she'll tell you that all your creams and lotions should be applied with an outward and upward movement to counteract any sagging, drooping tendency of the muscles. But powder should be fluffed on with a downward movement, so it won't cling to the tiny hairs on your face.

You can have all this sage instruction on beauty care from your nearest Avon representative. If you don't know her, Avon Products, Rockefeller Center, New York City, will be glad to send you her name.

VOGUE COVERS RADIO CITY

A CITY within a city, Rockefeller Center has its own air-raid siren and five hundred wardens to man its three hundred and thirty floors. Within the Center, you can eat anything from hamburger to grouse; buy anything from birdseed to diamonds. Along the Center sidewalks, and bordering its interminable corridors, are gardens, restaurants, shops and more shops...an endless bazaar.

Things you didn't know

That eccentricity of the American business world—mid-morning coffee—brings out the cliques and demarcations in Radio City life. Interestingly enough, these lines are drawn between trades.

For instance, the Associated Press men take their coffee and doughnuts at the News Center Restaurant in the A. P. Building. They are served by the establishment's staff of twenty red-haired waitresses....

...On the other hand, in that same building, the International Pharmacy is the Rockette hangout. Three or four times a day, between each show, these precision pretties come in for sundaes and sodas, coffee and sandwiches. They come in costume, no matter how brief, stopping only to drape a coat or smock over a shoulder....

...Across the way, in the Eastern Air Lines Building, the Holland House Coffee Shop is a more stolid, sturdy spot. The Dutch Consulate officials have their coffee here, as do the *Time* and *Life* tycoons....

...Finally, there is the Kaufman-Bedrick Pharmacy, pride of the RCA Building. And to it flock radio stars, as well as executives. You're likely to see anyone, from David Sarnoff (RCA boss) and Toscanini, to George Burns and Jack Benny. Aside from its coffee, the place is famed for hamburgers, specially prepared and served in a cole-slaw-lined bun....

...And to our taste, the prize ice-cream sodas in town are served at the Refreshment Bar, high up on the Observation Roof. They're huge, topped with plenty of foam.

Far Eastern dinner

If to you Javanese *Rijsttafel* is only the name of a dish referred to in novels by Somerset Maugham, here's your chance to taste the real thing. At the Holland House Taverne, you can order *Rijsttafel* on Monday nights. You'd better fast beforehand, as you're in for a gastronomic enterprise.

If you're a stickler for form, as an apéritif have a slight slug of Holland gin. Then comes the *Rijsttafel*. On top of a foundation of rice are served thirty-two different dishes. You must take a dab of each to get the proper flavour. There are pork, chicken, lamb, liver. Some curried, some roasted. Over this a dash of shredded cocoanut is sprinkled. And on the side, you are served spices, pimentos, anchovies, fruits, and pickled vegetables.

You eat all this together, and the medley of flavours—the hot and cold, sweet and sour—is unbelievably good, washed down with cool beer.

P.S. Dessert, if you manage to get that far, is a fruit sorbet—water-ice to you—and black coffee.

Things you may have forgotten

One of Radio City's nicest cafés is the Louis XIV. Light streams through the great windows, giving an out-of-door feeling, plus indoor air-conditioning. The food at the Louis is excellent, it's not expensive, and this spot is definitely on chic luncheon lists....

...The Museum of Costume Art, in the International Building, has one of the best permanent costume collections, which includes dresses, hats, and accessories dating from the eighteenth century....

...There's little Mayan about the Mayan Restaurant, unless it's the fantastic and elaborate *décor*. But the food is good here, particularly the foreign specialties—a different one served each day of the week, with no concessions or Americanized versions made....

...There's an emotion-meter in the Museum of Science and Industry, at Radio City, and you can get a report on your own emotional status.

Here the latest machines and inventions, some serious, some silly, are graphically exhibited. There is a whole maze of buttons to press, levers to pull; spectacular demonstrations follow....

...There's no more summery spot than the Lower Plaza itself. It's gay and cool lunching under umbrellas outside the English Grill or the Restaurant Français. The fountains gush merrily, and there's usually a breeze blowing....

...The Rainbow Room, with its aubergine-coloured walls and crystal chandeliers, is, to our mind, New York's most beautiful night-club. Right now, you'll dance to Carmen Cavallero's orchestra, and be entertained by the Jack Cole dancers....

...If you're a tour girl, there are organized Rockefeller Center Tours, which start every half-hour from 9 A.M. to 9 P.M., last an hour, and leave you up in the air on the Observation Roof. These cost $1.10.

As for NBC's "behind the scenes" tours, they leave every ten minutes, from 9 A.M. to 11 P.M., last an hour, and cost only 55 cents. They don't include admission to a broadcast, though.

"FLANEUR"

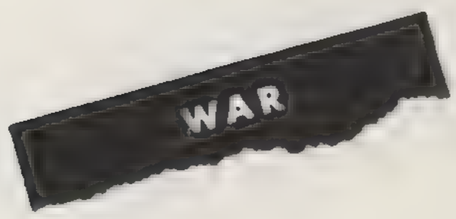
People are talking about . . . Vogue

People are talking about . . . Margaret Kinnan Rawlings' amusing piece, "I Am An Extrovert Cook," first in Vogue, and later part of her successful *Cross Creek* . . . about Vogue's revealing article, "What Will Become of France?" by Genevieve Tabouis, who wrote *They Called Me Cassandra* . . .

It's no coincidence that Mary Ellen Chase, author of the moving *Windswept*, composed the stirring "Here We Stand" for Vogue's Americana Number . . . that Ilka Chase, whose riotous *Past Imperfect* is dinner-table talk, dashed off "You're on the Air Now" for Vogue. Just as timely were Vogue's "Notes on the Nazis" by Countess Waldeck, who exposed Nazi tactics in *Athene Palace* . . . "The Impossible Glory" from the most admired book of the year, *Black Lamb, Gray Falcon* by Rebecca West . . .

People are talking about . . . Vogue's incredibly beautiful art reproductions of old masters and fresh moderns: "Girl in a Velvet Bodice" by Renoir . . . David's "Madonna" . . . Goya's "Little Boy" . . . Dali's jewels . . . Covarrubias' Indian Women of Fashion . . . the three paintings by Lucille Corcos, whose canvases hang in many museums . . . the latest works of three sharp young Americans: Darryl Austin, Jack Levine, and Joseph Hirsch . . .

People are talking about . . . Vogue's practical, informative food articles . . . *Total Energy Foods* by Mona Gardner . . . *The Honey-Bee, War Worker* by Mrs. Suydam Cutting . . . *Facts on Food Right Now* by Clemence Haskin . . . *French Thrift in American Kitchens* by Lee Erickson . . .



People are talking about . . . Vogue's information pieces on the war by top-flight correspondents . . . H. R. Knickerbocker, Virginia Cowles, Clare Boothe, Erika Mann, Agnes Smedley . . . its photographic stories of Winston Churchill, Sir Stafford Cripps, Mrs. Dwight Davis . . . its fact pieces: First Aid Practice, Louisville On Wartime, Volunteers in Uniform . . .

People are talking about . . . Vogue's spreading network of entertainment features . . . its photographs of Judith Evelyn, star of *Angel Street* . . . of the Ballet Theatre's cock-eyed *Bluebeard* . . . of the puckish scene in *Porgy and Bess*, "It Ain't Necessarily So" . . . of Caricature Singer Paula Lawrence . . . of wistful Claude Alphand . . . of Seven "Marathon" Plays . . .

People are talking about . . . the wide variety of Vogue's decoration features . . . the happy-go-lucky apartment of Ludwig Bemelmans . . . tips on accessories by Decorator James Pendleton . . . Ruby Ross Wood's notes on colour decorating . . . the house of that celebrated pair, the Henry Luces . . .

People are talking about . . . Vogue

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For Victory

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UNITED STATES SAVINGS BONDS AND STAMPS

LAST WEEK I WAS FIFTY

[EDITOR'S NOTE: *The letters keep coming in about our April 1 article, "If You Are Fifty and Feel Twenty-five," by Evelyn Hitt. The one or two that are distrustful, doubting that any woman need live after fifty, came unsigned. The rest run the gamut from approval to gratitude. What cheers them the most seems to be seeing in print what they already suspected—that they should feel twenty-five. Here is one of the most moving of these letters.*]

DEAR VOGUE:—

Last week I had a birthday. I became fifty. This week I read the April 1 issue of Vogue.

Last week I had one son overseas in the fighting forces of his country, and I was deeply proud of him. This week I am still deeply proud of him; but I know that I must not remain the drab picture he last saw me.

Last week I had a second son in the service of his country, still on this side of the ocean. This week I know that son does not see me as he saw me last week.

Last week I was a widow and wore black dresses with long sleeves, as I had done for the past eighteen months. This week I am still a widow, but I wear a blue dress with short sleeves. I was mildly surprised that my arms still remained an asset and looked much as they had in former years.

Last week I needed a permanent wave and had no intention of getting one. This week I got a permanent wave, and find that even the unpleasant mousy colour caused by greying is not quite so unpleasant.

Last week I had done nothing about my face in months. Money was not spent on such luxuries in wartime. This week I had a facial. I also bought two pots of cream. I see little difference, but wait until these two pots of cream are used up!

Last week I went to my summer cottage to see how it had wintered, and knew I would not occupy it this coming season. I would not care to be there with my husband gone and my two sons elsewhere. And besides, I couldn't afford it. This week I know I shall occupy my summer cottage. I shall have sons of other fifty-year-old women there—sons in need of a place to spend their few days' leave. I shall be able to afford it, because I shall not need to spend more on myself. I have chosen backlogs!

I have hurdled twenty-five years all in a week! I know that my jobs for the Red Cross and the Active Service Canteen, and the Regimental Women's Auxiliary, will be done with greater zest. I know that I shall contact many friends that the stress of past years has taken away. I know that, though in the absence of my sons my heart will not cease to ache, I shall try to help the heartaches of other fifty-year-old mothers. I shall be able to do this because you, Vogue, have made this "50" feel "25." Thank you! Thank you very deeply, Vogue.

Helen Rogers

P.S. I wonder do you label the writer of such a letter "G. P." (Grateful Patient) as does the medical profession. Probably. You should.

H. L. R.

Sailing Ahead!

A new series of Mabs Originals keyed to all-out freedom in the sun—designed with "priority rating" in comfort and in beauty—fashioned of rayon, cotton and *Lastex*—with the same meticulous care in crafting that has ever made Mabs Originals the pass-word to smart re-creational activities . . . Keep "fit" with your Mabs suit—one or two piece

For Sale at Better Stores from Coast to Coast

MABS *of* HOLLYWOOD

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Lovely **ARMS,**
smooth-as-silk **LEGS**

Not a hair out of place

For skin clean-as-a-whistle, *rub off* every wisp of offending hair with Bellin's Wonderstoen — the pleasant *dry-method* hair eraser. It's gentle on your face . . . quick and efficient on arms and legs . . . has no odor, no chemicals to sting or burn . . . leaves no bristly aftermath of stubble to catch in your sheer, precious stockings. It's a "must" for meticulous grooming . . . costs next to nothing (one rosy disc of Wonderstoen lasts for months!). Make a quick once-over with this dainty *hair eraser* a regular beauty habit.

Bellin's Wonderstoen

FOR ARMS AND LEGS $3.00
FOR THE FACE $1.25

At leading department and drug stores. Write for fascinating booklet "V" to *Wonderstoen*, 1140 Broadway, New York.

AND NOW *Bellin's Skin Lotion* . . . for extra skin allure . . . a new creamy, non-sticky lotion for a skin soft and fresh as Spring.....$1.00

OUR GOVERNMENT NEEDS US . . .

(Continued from page 34)

The second point is that there is no overall national price ceiling on anything in this list. The ceiling on any one item in any store is only the highest price that store charged in the month of March. The cake of soap you paid a top price of ten cents for, at Jones' Market, can not be sold to you at that store for over ten cents. But, just as the prices varied from store to store in March, so will they vary now. And if Smith's top price was eight cents, in March, it's still eight cents now. Remember there is not only a list of "cost of living" items, but also a list of exempted, un-price-controlled, items. This is the job of understanding, and the O.P.A. would like everyone of us not only to know what this "ceiling price" means, but also to explain it to friends, family, and neighbours.

The next big point is The Complaint. After May 18, stores must post a maximum price list of about a hundred of the most general "cost of living" items. After July 1, they must show a price list of everything they sell. If you think you are being charged more than you should be, look at these lists, and discuss the question with the storekeeper. Before July 1, you'll have to take his word for the unlisted items, but, after that, if you aren't shown his ceiling-price on anything you want to know about, or if you're charged more than the listed price, you have the basis for a proper complaint to the local War Price and Rationing Board. The O.P.A. hopes for, and expects, very few.

Many High Schools, in their Home Economics Section, will have pamphlets and information on this price program—if yours hasn't, write to the O.P.A. War Price and Rationing Board in your State Capital. Above all, in this vital problem of price regulation —a problem women can solve or muddle—the Government wants you to understand, to cooperate, to be patient.

...For Work in Public Health

The U. S. Public Health Service needs 3,000 nurses, fully trained and registered, to work in war industry towns and near Army camps. But this is only a fraction of the total number needed. The Surgeon General's office estimates a shortage of 50,000 trained nurses on active duty and Federal funds are being allotted to training schools throughout the country to increase student enrollment.

Girls can do their country a great service by entering nursing as a profession now—because in the great hospital training schools, you work as you train.

For Red Cross Work

All the women who work for the Red Cross are involved in the Government war effort—and the Red Cross needs hundreds of thousands of women, both professional and volunteer. As volunteers, 100,000 Nurses' Aides are needed now to supplement trained nurses in U. S. Hospitals—a form of service Vogue has been urging since February, 1941. And there are over twenty other volunteer services most of which, and especially the Canteen and Motor Corps, need new women volunteers.

In the trained, professional categories, the Red Cross needs nurses for its First Reserve, the official reservoir of army and navy nurses. (The Army will need 10,000, the Navy 500, by July 1.) It needs nurses for its Second Reserve for nursing in the U. S. It needs trained paid workers—social and recreation workers, and secretarial help. Go to your local Red Cross Chapter for information on qualifications—and remember that the professional jobs are for the duration, the volunteer jobs should be, too.

...For U.S.O. Work

The U.S.O. will need a million women volunteers by mid-summer, particularly in the army camp areas of New Jersey, New York, Pennsylvania, Massachusetts, California, Ohio, Illinois, Michigan. They are needed to act as hostesses in U.S.O. clubs and centers, to arrange parties and picnics, to provide hospitality in their own houses. Write to your local U.S.O. Citizens Committee for details about the work and the necessary qualifications.

...For Boosting the Food Supply

The Department of Agriculture hoped for ten million Victory Gardens this year—and that means home gardens and does not count in the great farms. There are still months of growing weather ahead, and your County Agent of the Department of Agriculture

Modern Styles Favor The Slender Figure

Fat Girls Don't Look Good In Bathing Suits

THE above photograph was sent in by Mrs. C. D. Wells of Fort Worth, who says that she lost an average of 3 pounds a week for 4 months. From 170 down to 118 lbs., eating AYDS Candy as directed—and wears size 14 again.

It's easy to lose weight with the AYDS plan—you eat plenty—not too much. You eat potatoes, starches, meat and gravy—you don't cut out any meals you just cut them down.

Most overweight is caused by over-eating. Doctors advise children not to eat Candy before meals as it cloys the appetite—Overweights now find that delicious AYDS eaten before each meal make it easy to eat sensibly and reduce.

AYDS is not a mere candy. It contains Maltose, Powdered Egg Yolk, Powdered Carrots, Vitamins A, B1 and D and minerals—These nutrients are to replace deficiencies which might be caused by a reduced diet. So —many AYDS users say they lose weight each week but feel better than before.

Only $2.25 a box (about 8 cents per day). Satisfaction or Money Back on first box.

For Sale by leading department and drug stores—Your dealer has AYDS or can get them for you.

THE CARLAY COMPANY
160 E. Illinois St., Chicago, Ill.

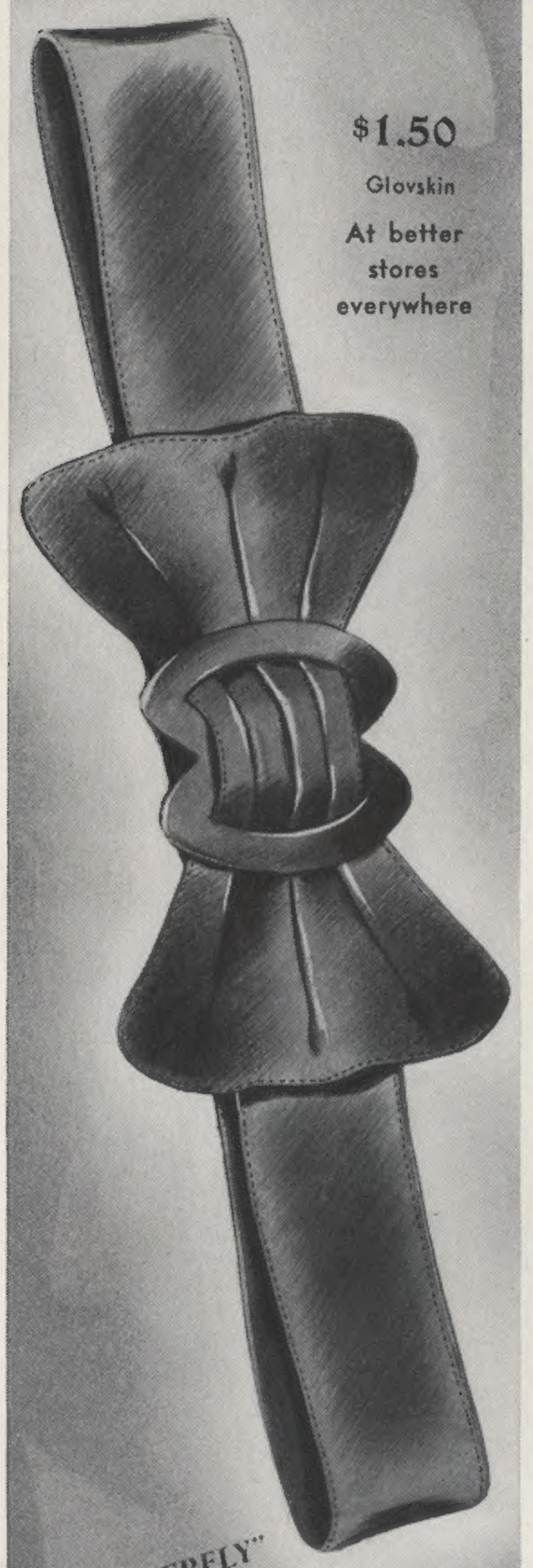
Ayds

Vitamin Fortified CANDY

BELT OF THE MONTH

Reg. U. S. Pat. Off.

by Schaffer



$1.50

Glovskin

At better stores everywhere

"BUTTERFLY"

Impertinent and Gay . . . saucy and swagger . . . summer comes alive in this Schaffer original — with its frivolous butterfly bow.

Others as charming in soft summer pastels at your favorite counter.

Schaffer

SYMBOL OF AMERICAN ORIGINALITY

SCHAFFER BELTS, Inc.

330 Fifth Avenue, New York

The world's foremost manufacturer of quality belts for women

OUR GOVERNMENT NEEDS US . . .

will give you specific and miraculously detailed advice. For canning, you will be allowed extra sugar, according to the present plan, and the Home Demonstration Agent of the D. of A. will give you all the details about it.

The second great Department of Agriculture program involving women is the mobilization of farm labour. Women young and strong enough for farm work, and especially those with experience, are asked to register at their local U. S. Employment Service bureau. This year, there will probably be a comparatively small number of women actually at work, but the Department plans training courses, and women—registered and trained—are expected to be a great bulwark for our harvests of next year.

...For the Skills and Services Vogue Outlined

In July 15, 1940

Flying, under the Civilian Pilot Training program

In February 15, 1941

Nurses' Aide
Map Reading
Canteen Service
Parachute Folding
Red Cross Braille Service
Red Cross Staff Assistants
Red Cross Production Service
Red Cross Motor Corps
Mechanics
Red Cross Gray Ladies
Ground Course in Flying

In July 1, 1941

Air Raid Precaution course
Radio
Telephone Switchboard Operator
Typing
Teletyping
Physical Fitness
Practical Nursing
Public Speaking
First Aid
Photography
Evacuation work with a Motor Convoy
Nutrition
Surgical Dressings
Social Service
Occupational Therapy

In December 15, 1941

Airport ground work
Control tower work
Balloon manufacture
Meteorology
Parachute manufacture
Motor assembly
Aircraft manufacture
Testing precision instruments
Fire fighting
Volunteer editing
Work for United Service Organizations
Office research work
Organization work

In January 15, 1942

Disaster Canteen Service

In February 1, 1942

Office of Civilian Defense work
Red Cross Home Service
Motor Transport
Air Raid Warden work

In March 1, 1942

Defense Savings Committee work
Defense Recreation committee work
Soldiers and Sailors Club work
Officers Service Committee work
Navy Relief Society work

In April 15, 1942

Medical and Surgical Relief Committee work

In May 1, 1942

Child Care in Day Nurseries

...For Work in War Industries

About two million women are expected to move into industry this summer. There will be an article covering this subject, written by Lydia Sherwood, in a forthcoming issue of Vogue.

MEET THESE PERSONALITIES

In the June 15 issue: Vogue pictures Mrs. Dwight Morrow, able, energetic chairman of New York's U.S.O....describes Alfred Lunt's Cooking Class...covers the Indian Embassy and the Bajpai family in a photographic study of one of Washington's most colourful diplomatic centres.

June 15 Vogue, At Your Newsstand June 9

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

259	$2.00	S-4398	1.00
261	2.00	9429	.75
265	2.00	9435	.50
S-4395	1.00	9444	.60
9468	.75		

VICTORY SQUARE FASHIONS MATCHING HANDKERCHIEFS

Headed for work and fashion . . long fibered Egyptian cotton squares from Switzerland. Hand rolled, sheer, silken . . woven in pastels that graduate to bold colors. Three color combinations, 1.00 ea. Hankies, pastel or bold plaided, to match, 65¢ ea. . . . At Fine Stores Everywhere.

LOOK FOR THE RED, WHITE AND BLUE LABEL

BLOCH FRÈRES

Couturiers Prints

11 East 38th Street, New York

Something NEW for YOU!--

A **KNITTED SWIMSUIT** of

SPUN NYLON

Styled by Lee

It's a stunner . . . it's elastic.
It streamlines
the figure beautiful-*lee*,
and **keeps** its own shape.
Delightful-*lee* warm.
Exceptional-*lee* strong,
Dries quick-*lee*.
Doesn't shrink, scratch or irritate.
Boy, WHAT a Suit!

In royal, sky blue, maize, black, red, green. Sizes 32 to 40.

Priced only about $6.95 — at all smart shops.

Style-Folder "V" Free on Request

LEE KNITWEAR CORP.
1410 BROADWAY
NEW YORK CITY

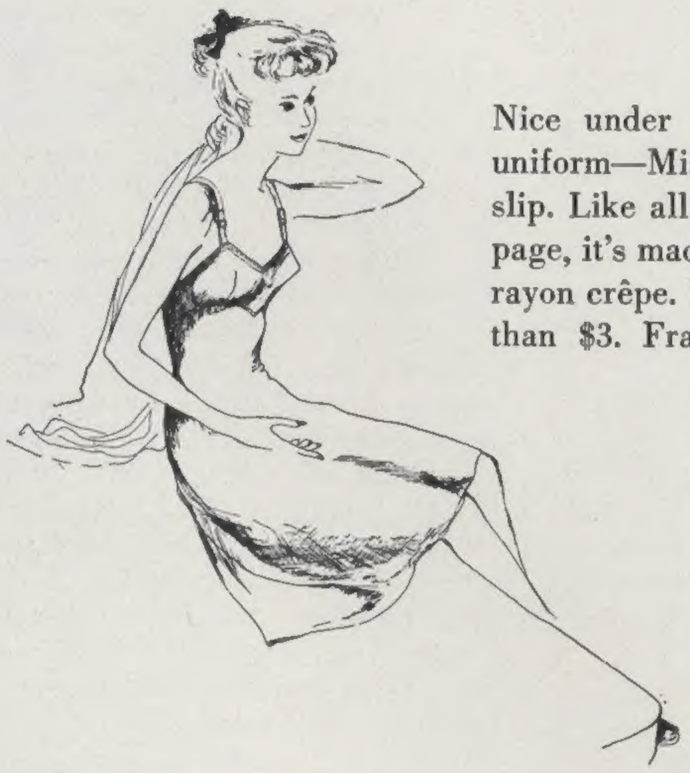
HANDKERCHIEF of the MONTH*

Love Knot

Flowers—so real, you want to touch them. Full blooming bouquets on purest imported Irish linen. Scalloped edges with tiny hand-rolled hems . . . true-life colors . . . several patterns. At your favorite store . . 65c

Burnel — New York —
*Reg. U.S. Pat. Off.

SLIPS MEANT FOR SERVICE

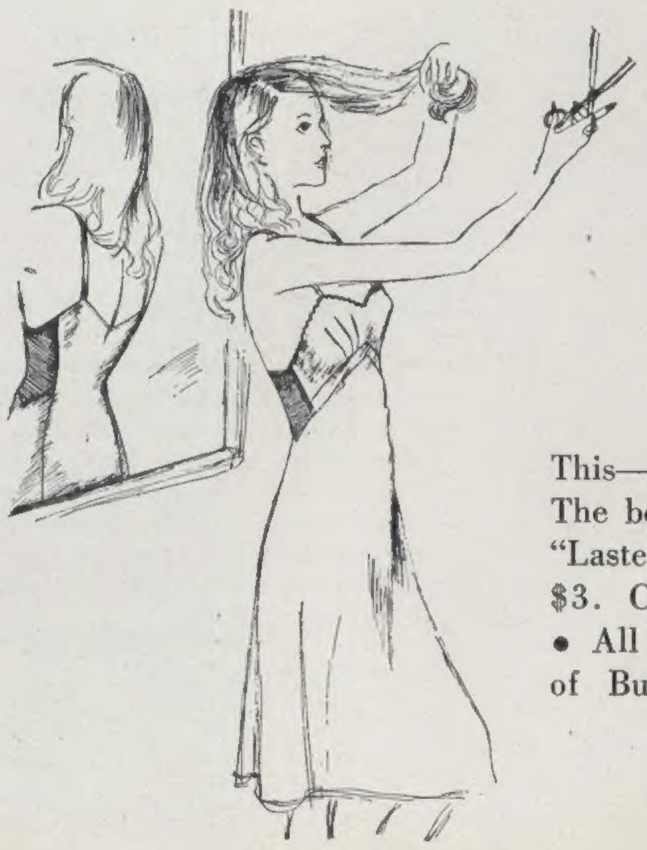


Nice under your service uniform—Miss Collegiate slip. Like all slips on this page, it's made of Bur-Mil rayon crêpe. Its cost—less than $3. Franklin Simon

Four panels discourage this slip from riding up. This—a Fray-Pruf slip, with seams nylon-faggoted to increase strength; it's under $3. From Stern's

Slip, panties, and bra—combined in one simple unit. For you whose job calls for slacks. By Miss Collegiate. Its price—under $3. Lord & Taylor

A slip that adds not a wrinkle to your uniform. Nylon faggoting at seams and in bands at the neckline. A Fray-Pruf slip. About $3. At Stern's



This—a non-riding slip. The bodice has panels of "Lastex." A Shar-Loo slip. $3. Canterbury Shop • All slips on this page of Bur-Mil rayon crêpe

mais Oui

(PRONOUNCED "MAY WE" — MEANS "BUT YES!")

A cool echo of a favorite perfume...piquant Eau Parfumée. Saucy, vivacious, irrepressible ...yet conjuring charm as fresh as the first spring flower.

the frankly flirtatious fragrance

EAU PARFUMÉE	$1.50
PERFUME	$1.50 to $10.00
FACE POWDER	$1.00

All Prices Plus Tax.

BOURJOIS NEW YORK

FLASHING PERUVIAN COLOR FOR YOUR OFF-DUTY HOURS

sponsored by

talented **A**merican designer

Vera Maxwell

"In times like these, I enjoy Camel cigarettes more than ever. *Milder*, cooler—and such a grand flavor!"

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

Men's fiesta coats in Peru inspired Vera Maxwell to design this gala jacket boasting over a hundred buttons. Worn with it—pert knife-creased shorts, tuck-in shirt.

Tapering slacks of Maxwell-green homespun, derived from peg-topped peasant dress. "When I'm working," says Vera Maxwell, "I always seem to have a Camel in my hand. So good-tasting, I never tire of them!"

CRISP green-and-white striped fabric inspires dirndl skirt, little-boy shorts in country club twosome at left. Vera Maxwell's talent for deft detail is at its best in the white notched jacket, crochet-buttoned. Topping the shorts — new torso-length blouse. A steady Camel smoker, Vera Maxwell says: "Working as hard as I do, I can't take chances with my nerves. I stick to the cigarette with less nicotine in the smoke. Camels have a special mildness and flavor all their own!"

Guaranteed by Good Housekeeping — Replacement or Refund of Money if Defective or Not as Advertised Therein

The *smoke* of slower-burning Camels contains

28% LESS NICOTINE

than the average of the 4 other largest-selling brands tested — less than any of them — according to independent scientific tests *of the smoke itself!*

CAMEL

The cigarette of Costlier Tobaccos